

# Mid-Week Pictorial

“NEWS OF THE WORLD IN PICTURES”

PUBLISHED WEEKLY BY THE NEW YORK TIMES COMPANY

MAY 1,  
1926  
VOL. XXIII, NO. 12

TEN  
CENTS

CANADA  
15 CENTS

*Royalty in the Old Dominion: Miss Priscilla Bridges,  
With Governor Harry F. Byrd of Virginia, Who Crowned Her Queen of the Shenandoah Valley Apple Blossom Festival, Held on His  
Estate at Winchester.*  
(Times Wide World Photos.)





# Metropolitan Amusement Guide



—CHARLES DILLINGHAM ATTRACTIONS—  
**NEW AMSTERDAM THEATRE** West 42d St. Evs., 8:20 | Erlanger, Dillingham & Mats. Wed. & Sat., 2:20 | Ziegfeld, Mgr. Dirs.  
 CHARLES DILLINGHAM Presents  
 AMERICA'S MUSICAL COMEDY SWEETHEART.  
**MARILYN MILLER in SUNNY** Aristocrat of Musical Comedy  
 Music by Jerome Kern. Book by Otto Harbach and Oscar Hammerstein 2d.  
 CO-STARS: JACK DONAHUE, JOSEPH CAWTHORN, CLIFTON WEBB, MARY HAY.  
 Staged by HASSARD SHORT.

**FULTON THEATRE** West 46th St. | Matinees Wed. & Sat.

CHARLES DILLINGHAM presents  
**INA CLAIRE**

IN A COMEDY BY FREDERICK LONSDALE  
**"THE LAST OF MRS. CHEYNEY"**

Notable Cast Includes: ROLAND YOUNG AND A. E. MATTHEWS  
 STAGED BY WINCHELL SMITH

Charles Dillingham's **GLOBE THEATRE** B'way at 46th St. Evs. at 8:30.  
 Mats. Wed. & Sat. at 2:30.

H. H. FRAZEE'S ROUND THE WORLD MUSICAL SENSATION

**NO, NO, NANETTE**

With LOUISE GROODY And a Notable Cast.  
 A GORGEOUS GARDEN OF GIRLS.

**CASINO** 39th and B'way. Evgs. 8:30.  
 Matinees Wed. & Sat.

DENNIS KING in RUSSELL JANNEY'S  
 MUSICAL SENSATION

**VAGABOND KING**

Founded on McCarthy's "If I Were King."  
 CAROLYN THOMSON HERBERT CORTHELL MAX FIGMAN  
 JANE CARROLL OLGA TRESKOFF Music by RUDOLF FRIML.

The **NEW CASINO de PARIS** Century Theatre Building | 62nd St. and Central Park West. Phone Columbus 8800. Evgs. 8:30. MATINEES THURS. AND SAT. Smoking Permitted.

WORLD'S GREATEST REVUE

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A Comedy by C. K. MUNRO  
 with ALFRED LUNT, LYNN FONTANNE, JEAN CADELL,  
 HELEN WESTLEY, HENRY TRAVERS AND OTHERS.

**GUILD THEA.** 52nd St., West of B'way. Evs. 8:30.  
 Matinees THURS. and SAT., 2:30.

**PLYMOUTH THEATRE**, 45th St., W. of Broadway. Evs. 8:30.

Matinees Thursday and Saturday

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with CLAIBORNE FOSTER

**BOOTH** 45th St., West of Broadway. Evs. 8:30.  
 Mats. WEDNESDAY & SATURDAY, 2:30.

**LYRIC THEATRE** West 42d Street. Evenings 8:30.  
 Matinees Wednesday and Saturday, 2:30.

SAM H. HARRIS Presents

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 Book by GEORGE S. KAUFMAN. Lee and book directed by Oscar Eagle.

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WITH THREE WORLD-FAMOUS COMEDY FAVORITES  
 JOE COOK FRANK TINNEY JULIUS TANNEN

THE LOVELIEST GIRLS IN AMERICA AND  
 DOROTHY KNAPP, THE MOST BEAUTIFUL GIRL IN THE WORLD.

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 THEATRE  
 WEST 44th ST.

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 MATS. THURS. &  
 SAT. 2:30.

DAVID BELASCO presents  
**LENORE ULRIC**

AS  
**LULU BELLE**

IN A NEW PLAY  
 by EDWARD SHELTON & CHARLES MACARTHUR  
 Supported by Henry Hull and a company of unique distinction

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 Mats., Wed. and Sat., at 2:30.

FEATURE MOTION PICTURES

**ASTOR THEATRE**, B'WAY at 45 ST. | SUNDAY MATINEES  
 TWICE DAILY, 2:30-8:30. AT 3.

**THE BIG PARADE**

A METRO-GOLDWYN-MAYER PRODUCTION.

**LON CHANEY & PRISCILLA DEAN**  
 IN **"OUTSIDE THE LAW"**

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**B. S. COLONY THEATRE**, BROADWAY, AT 53RD ST.  
 TWICE DAILY, 2:45-8:45.

**WARNER THEATRE**

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 EVE., 50 to 99c. MAT., 35 to 75c

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**HELL BENT  
 FER HEAVEN**

With PATSY RUTH MILLER  
 and JOHN HARRON



# The Most Interesting Night of My Life

I know it's wrong to listen behind closed doors.  
But one night I overheard a remark that so  
fascinated me that I couldn't help myself.

By JAMES C. CRAWFORD

I REALLY didn't want to go to J. Henry Branston's dinner. I was sure that I would be bored to death. But I dared not refuse, for J. Henry was General Manager of the company I worked for.

Branston was a brilliant business man. The very first day he took charge, he seemed to put new life into our organization. But a dinner given by him was bound to be nothing but a "dry as dust" affair. All the heads of the departments would be there and they would talk of nothing but business.

As we sat down at the table, Branston remarked:

"No less than five solicitors called at my office today."

"There he goes, talking business already," I thought to myself.

"You know," Branston continued, "I am often tempted to follow the example of the old Greek Philosopher who hung a sign on his door—'All those who enter here do me an honor—those who do not, a favor.'"

There was a hearty laugh. I was astounded. I thought that the only Greek Philosophy that Branston came in contact with was learned from his boot-black.

## An Evening of Surprises

But that was only the first surprise of the evening. Branston's words held us breathless. His conversation sparkled with epigrams and clever anecdotes. In a humorous moment, he quoted Oscar Wilde's cynical comment on married life. "There's nothing like the devotion of a married woman! It's a thing no married man knows!"

He talked of art, literature and science, all with equal ease. He seemed familiar with intimate details in the lives of famous authors and artists. He described the work, the ideals of the painter Corot as if he had known the man. "If the Greeks had left us any paintings," he said, "they would all have been just like Corot's."

"I never dreamed that Branston was so well read," I remarked to one of my friends, after dinner. "He must have half a dozen college degrees!"

"Branston never even went to high school," my friend laughed. "How he finds time to learn all he knows is a problem to all of us."

## I Overhear A Secret

A little later in the library, I overheard a remark from an adjoining room, which

aroused my utmost curiosity.

"Branston," said a voice confidentially, "I'm dying to know how you ever found time to improve your mind as you have done. You seem to have volumes of information right on the tip of your tongue!"

Without a thought of what I was doing, I tiptoed to the door and listened.

"Did you ever hear of Elbert Hubbard?" Branston was saying. "Hubbard was one of the most remarkable men of this generation. He was not only an excellent business man, but a brilliant orator and a wonderful author. His knowledge of life and literature was deep and broad. The satire of Voltaire, the wisdom of Carlyle, the wit of Mark Twain—all of these shone in his writings, sparkled in his conversation. He interpreted the masters as they themselves might have wished to be interpreted. He searched through the literatures of many nations, sifted out the finest passages, separated the gold from the dross, gave the world the finest thoughts in art and literature. During his life, Elbert Hubbard kept a scrap book and whenever, in his wide reading, he came across any especially fine passage, he would clip it out and paste it in his scrap book. Thus he gathered together choice selections from the world's most famous thinkers and writers."

"It is from the inspiring pages of this book that I have drawn, in my spare time, whatever cultural knowledge I may possess."

"Elbert Hubbard's scrap book!" exclaimed the other. "Is it possible? How did you ever gain access to it?"

"I have it in my library," replied Branston. "What a treasure!" exclaimed the other man. "It must be worth thousands of dollars!"

Branston spoke quickly. "My dear man, I am afraid you have misunderstood me. I mean the printed edition of Elbert Hubbard's Scrap Book—an exact copy of the original that anyone may own for a few dollars!"

When I went home that night, there was but one thought in my mind—that was to send for Elbert Hubbard's Scrap Book without an instant's delay.

The Scrap Book arrived a few days later. I found that Branston had spoken the truth. Here, compressed into a single volume, were choice passages from over five hundred master thinkers and writers—the finest in art and literature in a highly concentrated form. The book was indeed a treasure!

## For Your Daily Use!

You cannot imagine what it will mean to you to own this extraordinary Scrap Book. You have only to glance through this storehouse of beautiful thoughts and sound wisdom to understand why Elbert Hubbard was able to talk and write on so many subjects,



I tiptoed to the door and listened.

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—and hundreds of others



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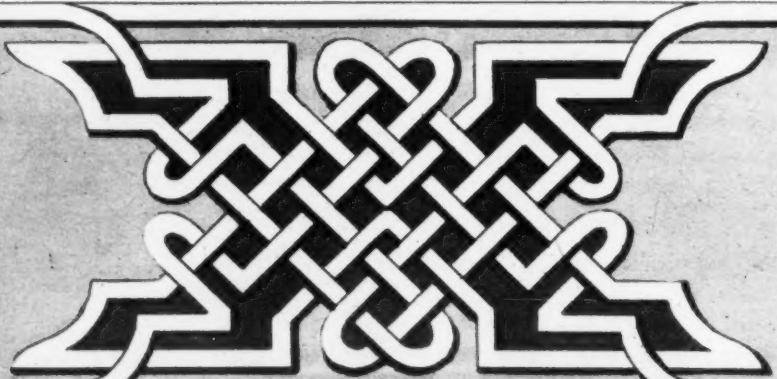
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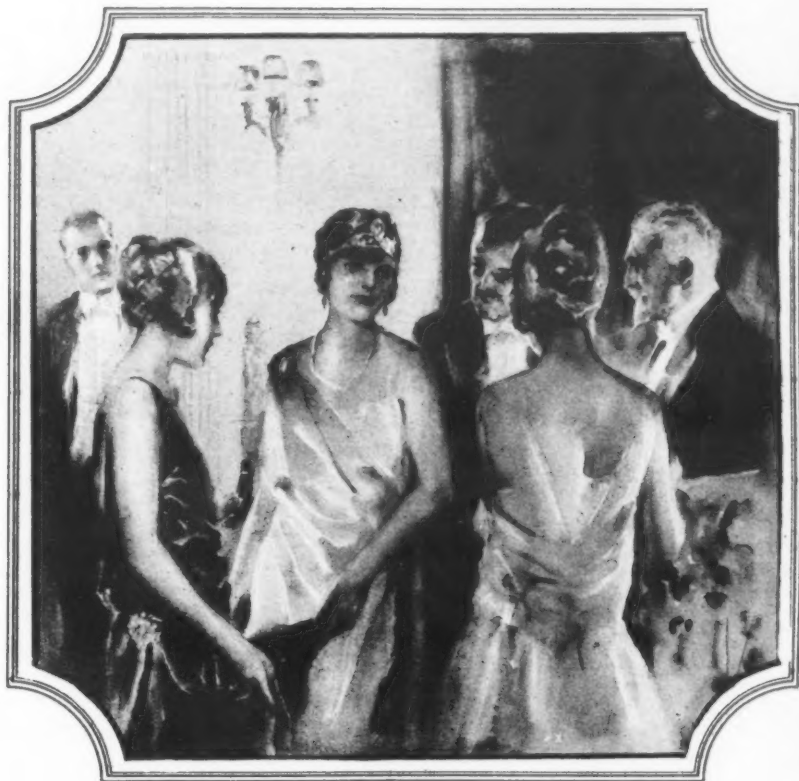


MARC ROWE





This woman is seldom invited to go out;  
she is lonely all day long—



While this one has a calendar that is crowded  
with interesting, delightful engagements.

## Which of these women has learned the secret of Fifteen Minutes a Day?

**TWO WOMEN** live in neighboring homes. They are of the same age. Their husbands' incomes are about equal. They *seem* to have the same chance of social success and happiness.

And yet, one of these women is seldom invited to go out. She belongs to no set or club or society. She is lonely all day long.

The other woman is always the center of a group of friends. Her calendar is full of engagements. She is sought after as a guest and admired as hostess.

### Make Her Secret Your Own

Her secret is very simple. She has learned how to attract people. She has read many things. Her mind is keen and alert, and people feel instinctively that she is worth knowing.

Any woman who knows something of literature and science, of travel and biography, will find herself becoming more and more attractive.

"I can understand that," you may say, "but I have no chance now to go to college. I cannot spend long hours in a library, nor afford to buy hundreds of books."

None of these things is necessary. It is possible to secure, all at once and at very small expense, the few great books that enable anyone to think clearly and talk well. You will understand how this is possible the moment you have read a wonderfully interesting book called "Fifteen Minutes a Day," which gives you the contents, plan and purpose of the most famous library in the world.

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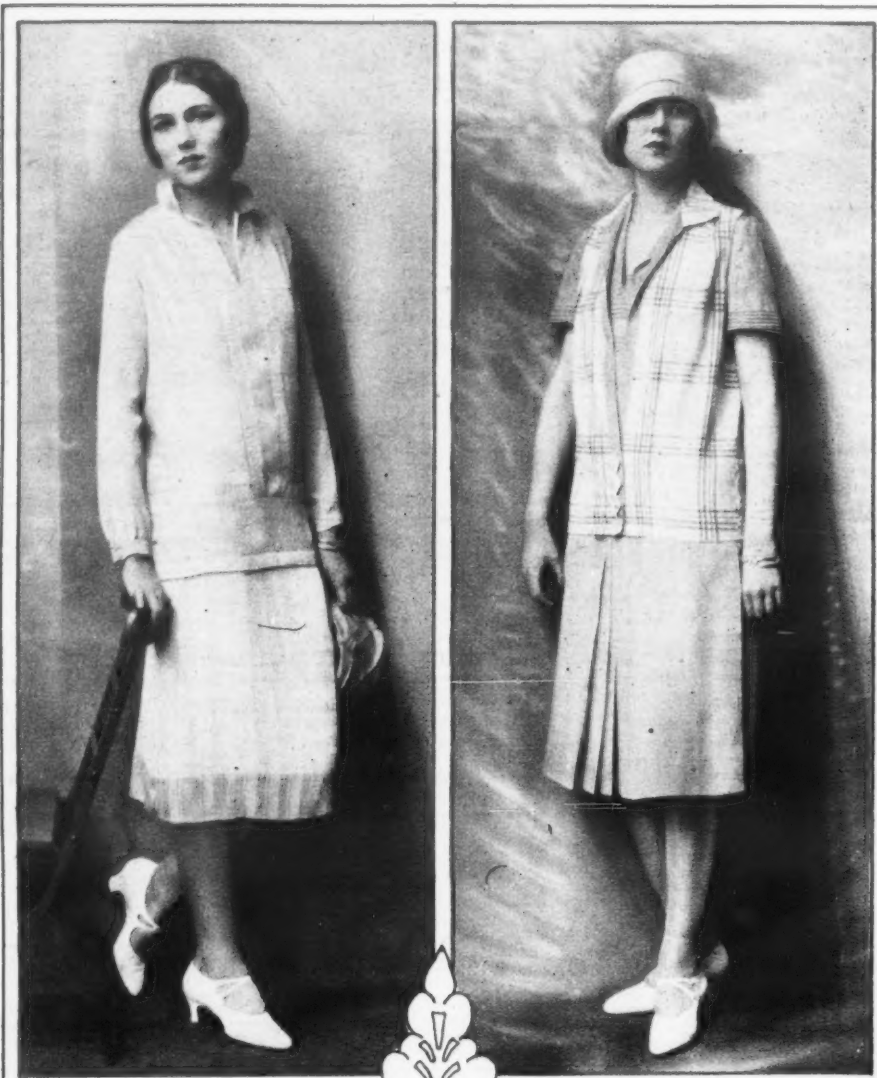
# THE INCREASING VOGUE FOR EXQUISITE SIMPLICITY

INFLUENCES SUMMER FASHIONS FOR THE SPORTS ENTHUSIAST.

The Modes shown here are representative of the smart clothes for tennis, golf and general sports wear offered in Macy's Women's Sportswear Section, Third Floor, East Building.

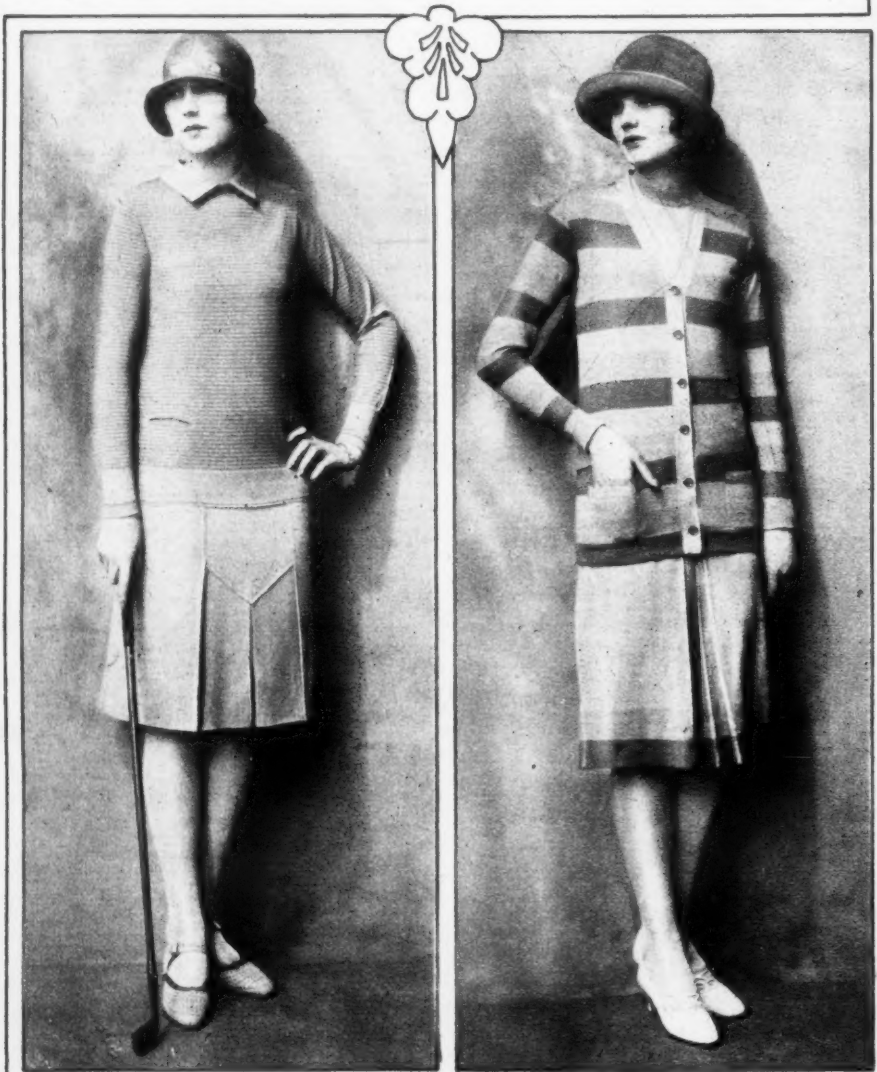
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An imported hand-made frock of crêpe de chine in pink and white, with hundreds of tiny tucks on the blouse and dozens of wee pleats in the skirt, \$48.75.

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# Mid-Week Pictorial

*"A National Magazine of News Pictures"*

VOL. XXIII, NO. 12.

NEW YORK, MAY 13, 1926.

PRICE TEN CENTS.



**"MISS BROADWAY" INSPECTS HER REALM: WITH "FATHER KNICKERBOCKER"**

Miss Irene French Leads an Automobile Caravan Along the Famous Street From the Battery to Yonkers, Stopping for a Moment at Times Square.

(Times Wide World Photos.)

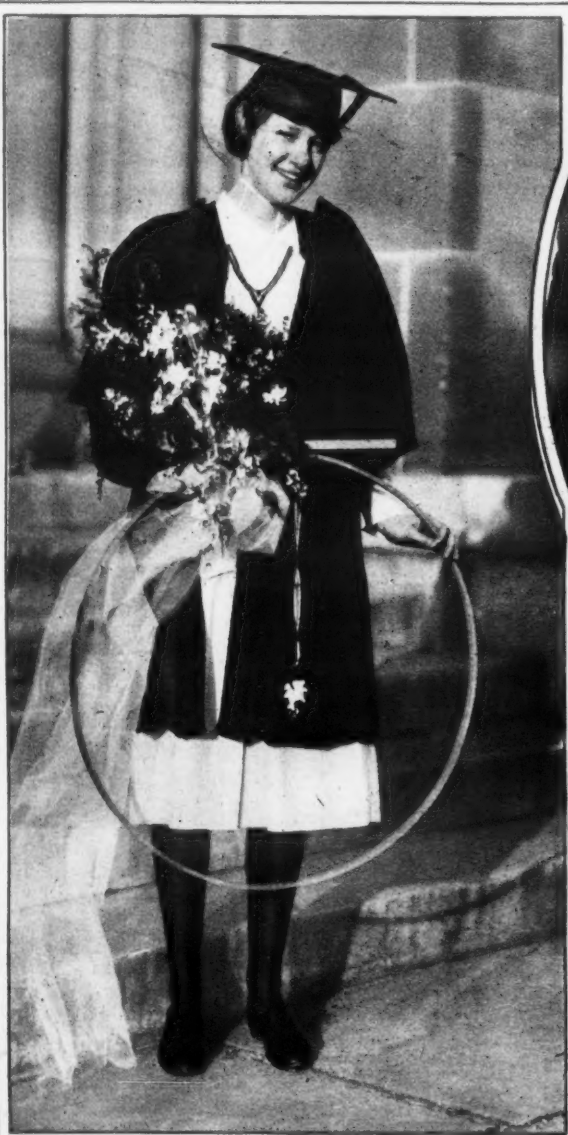


# In Sparkling Sunshine and Beneath Azure Skies



## YOUTH GREET'S THE SPRING O' THE YEAR:

WELLESLEY STUDENTS,  
Dressed as Though They Were Even Younger Than They Are, Romp With Toys and Dolls Under the Trees. Left to Right: Misses Marion Fisher, Margaret McCoy, Barbara Budlont, Frances Adams, Dorothy Butler, Lillian Jones, Ruth Whittridge and Celia Russell. (Times Wide World Photos.)



A SIGNIFICANT PRIZE: MISS DOROTHY BUTLER of Summit, N. J., Won the Annual Hoop-Rolling Contest for Seniors on May Day at Wellesley College and Was Presented With a Bridal Bouquet, as the Winner of the Contest is Supposed to Be the First to Get Married. (Times Wide World Photos.)



## A SOUTHERN MAY QUEEN:

MISS HELEN HODGE of Charlotte, N. C., Whom Converse College, Spartanburg, S. C., Delights to Honor. (Photo by Manning.)



VIRGINIA CROWNS NEW JERSEY: MISS IVA ALEXANDER of Lawrenceville, N. J., Who Was Chosen as May Queen at Virginia College, in Roanoke. (© Aufenger.)



MAY DAY AT WELLESLEY: THE QUEEN, VIRGINIA ONDERDONK of Highland Park, Ill., and the Prince, Elizabeth Howe of Hampton, Va., Take a Royal Stroll With Their Court in Attendance. (Times Wide World Photos.)



# Girls' Colleges Welcome the Coming of the May



## THE CORONATION OF THE MAY QUEEN: A PICTURESQUE COURT

Is Held at Wells College, Aurora, N. Y., When Miss Lois Kirkham of New Britain, Conn., the 1927 Queen, Is Crowned by Miss Elizabeth Essick of Reading, Pa., the 1926 Queen. On the Left and Right Are Seated Miss Helen Batten of Corning, N. Y., and Miss Mary Thomas of Appleton, Wis. The Herald Is Miss Louise Manley of Sioux City, Iowa. (J. P. Troy, Ithaca, N. Y.)



QUEEN AND PRESIDENT, TOO: MISS MARY PARKER of South Lancaster, Mass., May Queen at Bryn Mawr and Also President of the Senior Class. (Times Wide World Photos.)



USHERING IN MAY AT BRYN MAWR: THE SENIOR CLASS March With Their Hoops to the Campus for the May Day Festivities. (Times Wide World Photos.)

THE MAY QUEEN OF SWARTHMORE: MISS FRANCES SPENCE of Easton, Md., Was Crowned at the College's May Day Fête. (Times Wide World Photos.)





**A MODIFIED MARATHON: 633 RUNNERS**  
Start the Twelve-Mile Grind Which Was Won by Albin Stenroos of Finland in 1 Hour 4 Minutes 50 Seconds.  
(Times Wide World Photos.)



**THE POPULARITY QUEEN: MISS NAOMI ROBERTS**  
of Cincinnati, Upon Whom That High Title Has Been Conferred at William Woods College, Fulton, Mo.  
(Paul J. Pirmann, Fulton, Mo.)



**A SAFE PILOT: LIEUTENANT REGINALD THOMAS,**  
Commander of the Naval Air Station at Squantum, Mass., Receives From Miss Josephine Macauley the Macauley Cup, Which Is Presented Annually to the Aviator in the Boston District Who Flies the Greatest Number of Hours Without Accident. His Record Last Year Was 731 Hours and 20 Minutes.  
(Times Wide World Photos.)



**ANOTHER TROPHY: ALBIN STENROOS OF FINLAND,**  
Olympic Marathon Champion, With the Loving Cup Which He Won in the Twelve-Mile Modified Marathon Recently Run in New York.



**IN A TOPSY-TURVY WORLD: GIRLS**  
of Swarthmore College Doing Hand-Stands. The Group Includes the Misses Elizabeth Vaughan, Betty Miller, Carolyn Buckwell and Eunice Jones.  
(Times Wide World Photos.)



**PADDLERS OF THE WAR CANOE: GIRLS OF LASSEL SEMINARY**  
in the Canoe Which Won the Race Held on the Charles River, Near Riverside, Mass., by Members of the School.  
(Times Wide World Photos.)



## THE MAN OF THE WEEK



STANLEY BALDWIN,  
PREMIER OF GREAT  
BRITAIN.

THESE be parlous times in England, and the present Premier, Stanley Baldwin, is meeting the severest test in his career as he tries to steer the ship of state between the Scylla and Charybdis of capital and labor in the coal mining industry. The coal question has been among the most serious problems that have confronted the Government since the ending of the war. Three factors have contributed toward putting the industry in its present doleful situation: The use of old mines with uneconomic equipment, the dumping of cheap German coal following the war and the increased use of oil as fuel in place of coal. The operators claim that they are not able to go on unless wages are reduced or the hours of labor lengthened. The miners refuse to accept either of these alternatives, asserting that their present wage is miserably inadequate. A strike would have occurred months ago had not the Government supplemented the miners' wages from its own resources.

Negotiations failed to bring the miners and operators together, despite Mr. Baldwin's desperate efforts — efforts rendered still more desperate by the threat of a general strike involving millions of the workingmen of other trades and menacing the entire nation with business paralysis. At midnight of May 3 the strike was called.

Its gravity was not overstated by the Premier when he declared in the House of Commons amid a breathless hush: "The Government has found itself challenged by an alternative Government. This is a threat to the freedom of our Constitution." He warned the labor leaders that their actions would bring the country "nearer to civil war than for centuries."

Foreseeing the possibility of the general strike, the Government had taken every precaution. The King declared that a state of emergency existed and the country was put under much the same regulations as prevailed during the war. Volunteers were enlisted by the thousands to keep the wheels of business moving. Police and military forces were assembled at strategic points. Hoarding of food was forbidden. Every precaution was taken to maintain law and order during the strike.



A TREE FOR A  
STAGE: THE  
BACON  
DANCERS,  
After a Series of  
Old-Fashioned  
Dances on the  
Lawn of Henry  
Ford's Savannah  
Estate, Strathey  
Hall, Swing Up  
Among the  
Branches of One of  
the Old Moss-Hung  
Oaks.  
(Underwood & Underwood.)



ABOUT TO FLY TOWARD  
THE POLE: CAPTAIN  
WILKINS

(Right), With Photographer Hudson and Ben Eielson, Just Before Wilkins and Eielson Took Off in the Plane Alaskan From Fairbanks to Point Barrow, the Third Stage in Their Polar Flight.

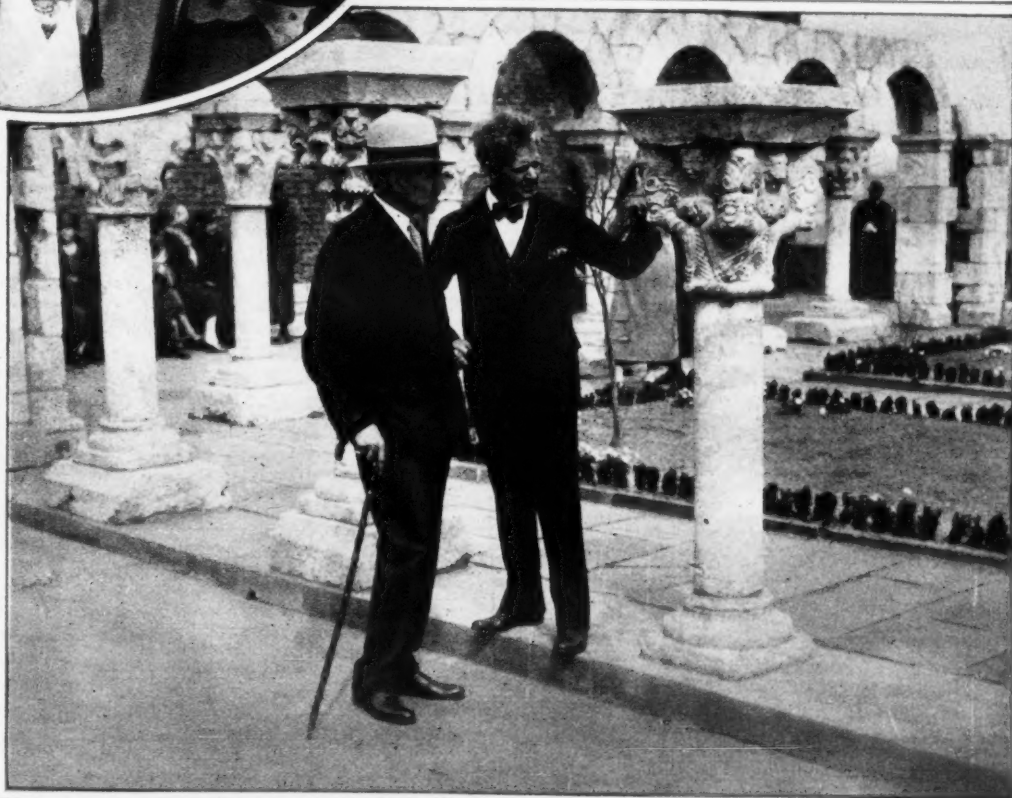


THE NEW SCOUT LEADER:  
WALTER W. HEAD,  
Banker of Omaha, Neb., Who  
Has Been Elected President  
of the Boy Scouts of America.  
(© Harris & Ewing. From Times  
Wide World.)



AT  
THE  
ALHAM-  
BRA DOG SHOW:  
TWO HARLEQUIN  
DANES,  
Princess Pat and Charle-  
magne, With Mrs. H. T.  
Didesch, at the Exhibi-  
tion Recently Held by  
Southern California  
Society Folk.  
(Times Wide World Photos.)

THE MIDDLE AGES IN  
MANHATTAN: PART  
OF "THE CLOISTERS,"  
Which the Metropolitan  
Museum of Art Has Pur-  
chased From George Grey  
Barnard, the Sculptor,  
and Has Opened to the  
Public as a Branch  
Museum. In the Picture  
Are Mr. Barnard (Right)  
and Joseph Brecht, As-  
sistant Director of the  
Metropolitan Museum.  
(Times Wide World Photos.)





# WHISPERINGS IN THE STILLNESS OF THE SILENT DRAMA



YES, IT'S OLE BILL  
and It Is Also Syd Chaplin, Who Plays That Role  
in the Picture Version of "The Better Ole."

IF the United States immigration officials at Los Angeles carry through a program which they recently began, there may be a shortage of foreign actors and actresses in the next batch of moving pictures. It seems that quite a number of talented individuals who came to the Land of Milk and Honey with the declared intention of remaining only six months or a year have found the going so good that they have stayed on and failed to have their passports extended. Now Uncle Sam is checking up, and somebody is liable to be deported before the spell of activity exhausts itself.

\*\*\*

But the movies, which are serenely independent of voices and accents, can move on with or without the aliens. The Oxford enunciation and the French of Paris mean nothing in their young life. Any good American, properly made up, can play the part of any kind of foreigner from China to Peru. Though he were born in the very middle of Main Street, the world is his province so long as he doesn't have to talk, and the newest of the pictorial arts doesn't require that of him.

## STARS OF THE SILVER SCREEN



LEW CODY

FROM a soda fountain to stardom is, in a nutshell, the story of Lew Cody; and girls all over the country who, while admiring the good looks of their favorite dispenser of sweet stuff, are not inclined to take him seriously, should ponder the career of this "great lover" of the movies. For you never can tell where a good-looking young man will finish up.

Mr. Cody was born in Waterville, Me., and it was there that his charm first asserted itself over the opposite sex. No other fountain in Waterville was so popular as that over which he presided. Traditions of the air with which he concocted a sundae persist in that pleasant town to this day.

But Lew was not contented with his environment. He made up his mind, like the chap in Shakespeare, that the world was his oyster; and he duly proceeded to open it. At first the task was difficult. To put it plainly, he became a ham actor. He knew the vicissitudes of the one-night stands. After a time he became more prosperous in vaudeville, passing from that field of activity to musical comedy. His first screen appearance was in 1916, in "The Mating." Since then his rise has been rapid. His next offering will be "A Gay Deceiver."

H. G. Wells and the cinema are not, at first sight, a very likely combination. And yet we don't know. The Fox Film Corporation announces a picture based on that very philosophical novel, "Marriage," which, as we recall it, consisted largely of conversation. The screen edition will be called "Wedlock," and in it, we are informed, "England's greatest writer tears the veil from the marriage mystery!" So you know what to expect.

\*\*\*

However, we should think that Wells's earliest



AN ANXIOUS MOMENT: OWEN MOORE  
and Claire Windsor in the Metro-Goldwyn-Mayer  
Comedy, "Money Talks."

stories—his fantastic romances of science—would be far better material for the screen than his later novels, in which people talk endlessly about ideas, and very seldom get anywhere. Here is a hint for Fox or whoever else cares to act on it. "The First Men in the Moon," for instance, ought to make a really wonderful picture—or "The War of the Worlds"—or any of the other remarkable efforts of imagination in which he made Jules Verne look like a penny arcade beside the Capitol Theatre.

\*\*\*

Al Jolson, it is said, may shortly pose for the cameras in a scenario to be written by Hugh Wiley, author of the "Wildcat" stories. . . . Oscar Beregi (another of those Europeans) made such a hit with Universal in "The Love Thief" that they have given him a five-year contract. . . . Arlette Marchal will play the rôle of Countess Zicka in "Diplomacy," the old-time thriller, which Paramount is screening. . . . Warner Brothers are much excited over their new method of synchronizing music and pictures, and we await its demonstration with bated breath.



LOUISE FAZENDA,  
in "A Footloose Widow," a Forth-  
coming Warner Production.



GYM TRAINING FOR THE MOVIES: THE PARAMOUNT PICTURES SCHOOL  
Keeps Its Young Hopefuls in the Pink of Condition. They Will All Appear in  
Paramount's New Picture, "Fascinating Youth."



"THE  
JAZZ SINGER": GEORGE JESSEL,  
Who, Fresh From His Stage Triumph,  
Will be Seen Ere Long on the Screen.

Questions of General Interest Regarding Photoplays and Players Will Be Answered Gladly, Either in These Pages or by Mail, if Addressed to the Motion-Picture Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.



# Thrills, Chills and Cheers in "Brown of Harvard"



A SCRIMMAGE: THE REAL ROUGH STUFF  
Is Vividly Portrayed in "Brown of Harvard."



A ONE-SIDED GREETING: TOM BROWN  
(William Haines) Is Not Exactly in Right With Mary Abbott (Mary  
Brian) and Her Father, the Professor (Edward Connelly).

By Mitchell Rawson

IT will go big in Cambridge, of course. In New Haven it is likely to be met with—well, on the whole, we think that "Brown of Harvard" had better not be shown in New Haven for the sake of public peace and order. For in the new Metro-Goldwyn-Mayer picture Yale is the enemy; if there is any villain in the story it is Yale, whose villainy consists in her attempt to beat Harvard at rowing and football. On the water she succeeds; on the gridiron she fails, and it is all very thrilling and inspiring, and to the glory of Harvard.

"Brown of Harvard" is an adaptation from the play by Rida Johnson Young, which was popular when we were twenty-one or thereabout. The featured player is William Haines, who takes the part of Tom Brown and plays it very well indeed. Mr. Haines is a very handsome young man. If there were an open competition for admittance to the ranks of the Greek gods he would give you a very good run for your money. A sigh of pure joy arose from the feminine half of the audience in the Capitol Theatre on Sunday, May 2, when his features first appeared on the screen. And the gifted Mr. Fowler, whose cartoons adorn this page each week, was highly embarrassed when facing the problem of caricaturing

Mr. Haines. What was there to caricature? You can't very easily caricature Apollo or Antinous. Yet the trained eye of the humorous artist can see very clearly, and (as the gentle reader has already noted) Mr. Haines has been immortalized like the other movie stars who have fallen into the snare of the Fowler.

The plot of the photoplay tells of a young man who goes to Harvard with the idea that life is going to be a cinch for him. He has health, strength, good looks (as aforesaid) and a faith in himself so boundless that it is rather offensive. The young man wears what he calls a sheik belt, in which he cuts a notch every time a girl falls for him. There are many notches in the belt. He meets the daughter of one of the professors (played very charmingly by

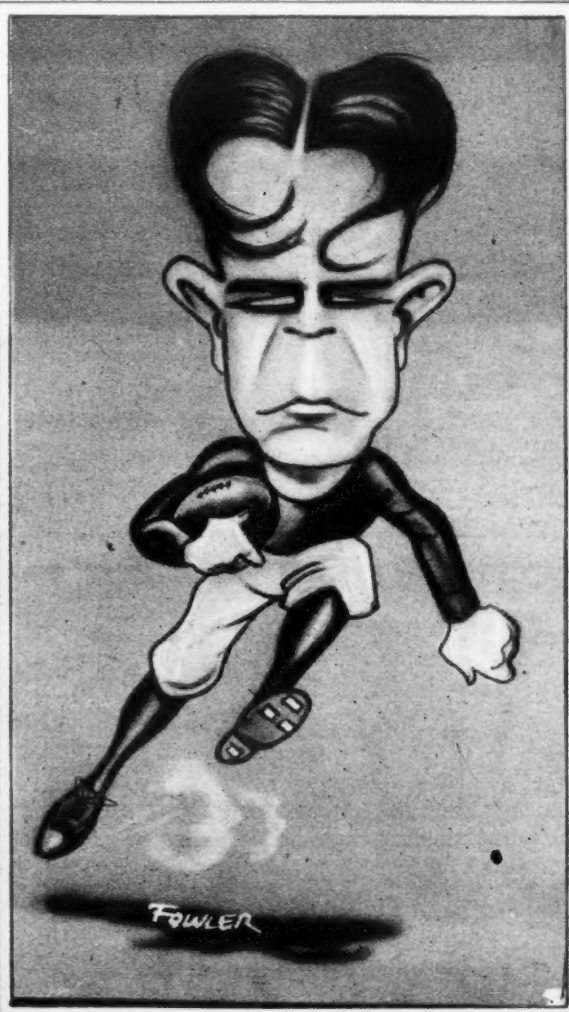
Mary Brian) and proceeds to add another notch; but he is too hasty. A long and difficult road, full of disillusionments, lies ahead of him before he finally wins her. And though we are not shown this, we firmly believe that he cut a final tremendous notch and then threw the belt away, having found his One and Only.

"Brown of Harvard" is excellently produced. To see it is almost as good as going to Harvard. It has the college atmosphere. Really wonderful views are shown of the great Yale-Harvard football match in which Tom Brown covers himself with glory and attains to the greater glory of magnanimity by giving the ball to his rival, Bob McAndrews (Francis X. Bushman Jr.), for the final line plunge which wins the game for Harvard. Thus by the end of the picture the hero has ceased to be the young bouncer which he was at the beginning, and has become a son of whom Old Harvard may well be proud.

We are suffering from a fiendish temptation to end this review with a shout of "Rah! Rah! Rah!" But we shall not be so atmospheric as all that. Nor shall we become hereafter a blind partisan of the Crimson in all its brawny struggles. After all, the picture would have been just as good if it had been entitled "Smith of Yale."



ALL FORGIVEN: THE ACADEMIC LOVERS,  
Played by William Haines and Mary Brian, Look Trust-  
fully to the Future.



BUCKING THE LINE: WILLIAM  
HAINES  
as the Hefty Hero of "Brown of  
Harvard," as Seen by Fowler, the  
Caricaturist.



LIGHTER MOMENTS OF A GRIDIRON WARRIOR:  
TOM BROWN  
(William Haines), Having Imbined Too Freely, Counts  
the Jellybeans in a Jar Which He Has Appropriated  
From a Candy Store.





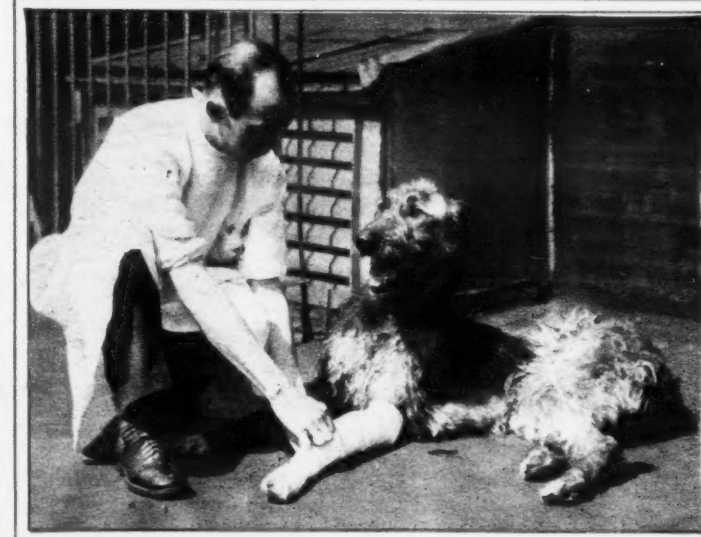
**A GOVERNOR CROWNS A QUEEN: GOVERNOR BYRD**  
of Virginia Crowns Miss Priscilla Bridges Queen of the Festival of the Apple Blossoms on His Estate at Winchester. Miss Virginia Cathers Is the Crown Bearer.  
(Times Wide World Photos.)



**OLD VIRGINIA IN FLOWER: THE FESTIVAL OF APPLE BLOSSOMS**  
in Winchester. Left to Right: Virginia Hardsley, Philina Larew, Ellen Shutt, Eleanor Weaver, Cornelia Gray, Anne Carey, Elizabeth Stewart and Jacine Edmiston, Ladies of the Court.



**AMID BLOOMS NO FAIRER THAN THEMSELVES: PRETTY GIRLS**  
on One of the Most Striking Floats of the Apple Blossom Parade Held at Winchester, Va.  
(Times Wide World Photos.)



**A DISTINGUISHED PATIENT: GARRY OWEN,**  
an Irish Wolfhound Owned by Governor Pinchot of Pennsylvania, Is Being Treated at the Ellin Price Speyer Dog Hospital, New York, for a Gunshot Wound Received on a Hunting Trip. Dr. James S. Marshall Is Dressing the Wound.  
(Times Wide World Photos.)

**HEAVY ON THE HARMONICA: MISS ETTA SILAS,**  
13 Years Old, Who Won the Girls' Harmonica Contest in Philadelphia From 300 Contestants.  
(Times Wide World Photos.)

**AN ARTISTIC HODCARRIER: ANDREW EORIO**  
Has Just Been Awarded the Certificate of Craftsmanship of the New York Building Congress for Excellence in His Arduous Work. He Is Now Exercising His Talents on the New Goodyear Tire Building at Fifty-seventh Street.  
(Times Wide World Photos.)

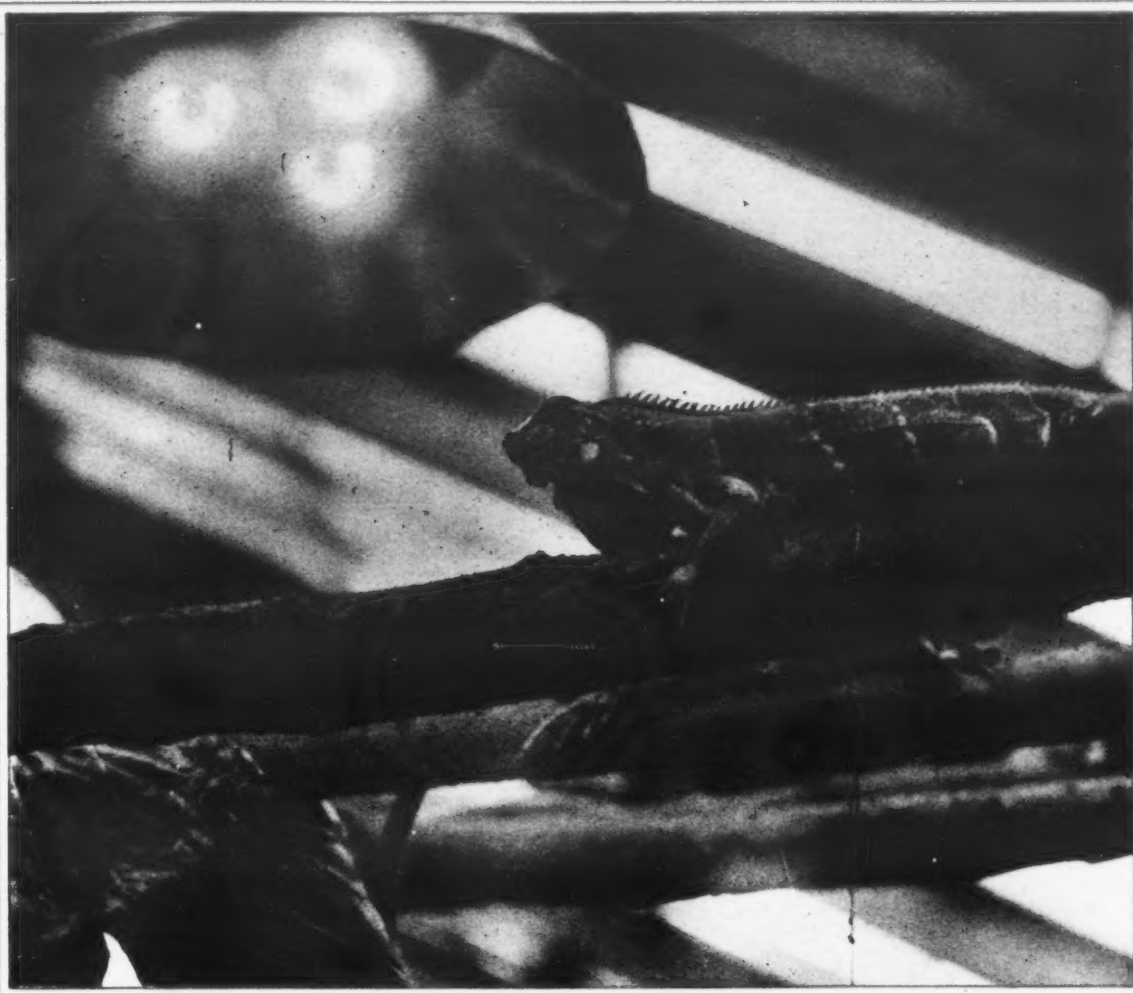




## Artificial Sunlight Warms the Inmates of the London Zoo



**MURPHY LOOKS IT OVER: THE INTELLIGENT ORANG-OUTANG**  
Casts an Investigating Eye Upward Toward the Ultra-Violet Rays.  
(Times Wide World Photos.)



**JUST LIKE HOME: AN IGUANA LIZARD**  
Suns Himself in the Ultra-Violet Rays.  
(Times Wide World Photos.)

THE warm-blooded inhabitants of the London Zoo are the latest beneficiaries of the discovery of "radiant light" or "artificial sunlight," which has been applied to human beings with such

excellent results. The dwelling places of the monkeys, lizards and other animals which had previously suffered from the English Winter are now warmed by the diffusion of ultra-violet rays from above.

So successful has been the experiment that a complete plant is to be installed. All the inmates of the Zoo who shivered and chattered in previous Winters are heartily in favor of the new system of heating. The five-year-old orang-outang, Murphy, a great favorite with the London children, is particularly enthusiastic. Murphy can do everything but talk, and there are some who declare that he can do that. At any rate, he has no trouble in making himself understood, and his health and spirits this year have been better than ever before.

In all likelihood the London plan will be followed wherever large collections of animals are kept. If these distant relatives of ours are to be compelled to pass their lives as educational exhibits, they are certainly entitled to be made as comfortable and healthy as possible.

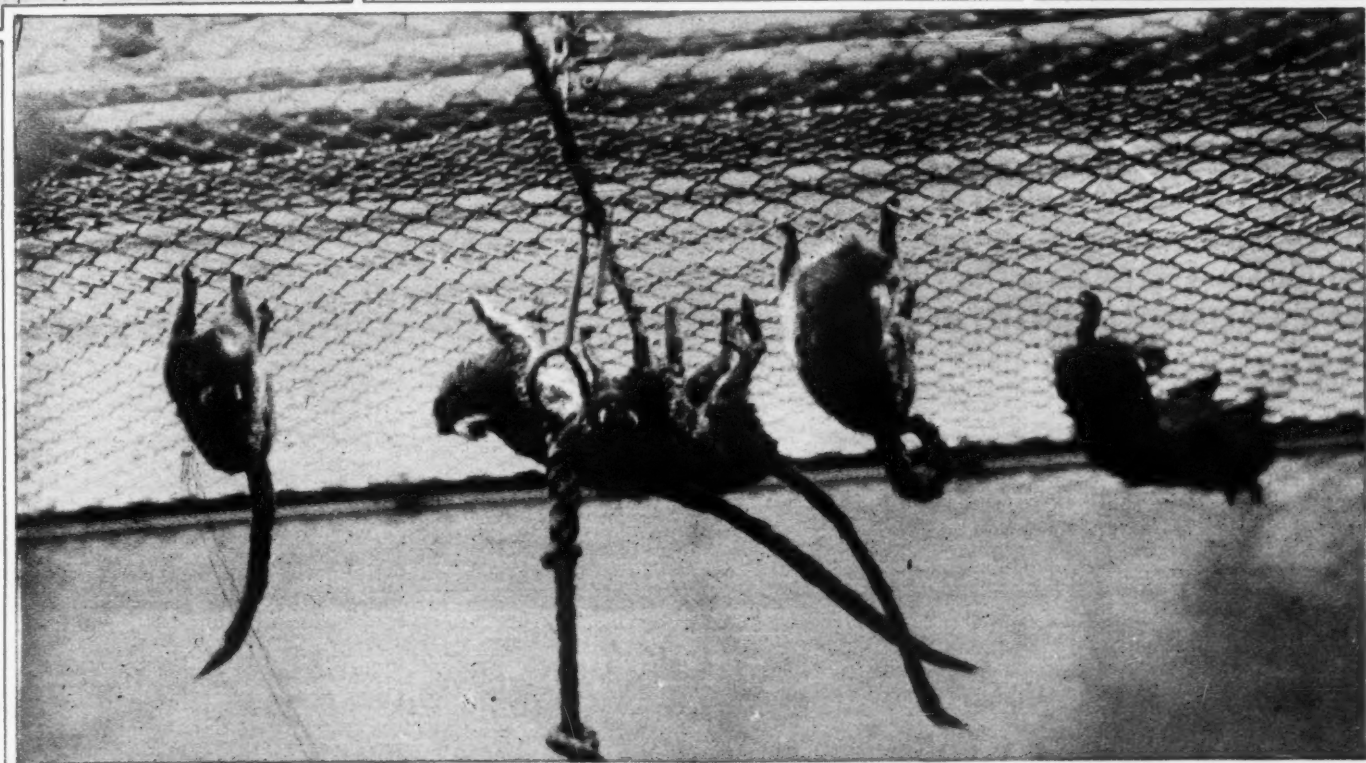
It is clear that the installation of such equipment will amply justify itself not only on humane but on economic grounds. Monkeys especially are subject to lung trouble. At present a considerable

cost is incurred in replacing those animals which cannot stand cold weather, and the coming of artificial sunlight means the saving of most of this expense.



"THIS IS SOME-THING LIKE IT": BABOONS APPROVE of the Introduction of Artificial Sunlight Into the London Zoo.

(Times Wide World Photos.)



**HUGGING THE "STOVE": AN INMATE** of the Monkey House Gets Close to the Source of Warmth.

(Times Wide World Photos.)

**WARM AND HAPPY: SMALL MARMOSETS** of the London Zoo Enjoy the Novel Experience of a Comfortable English Winter.  
(Times Wide World Photos.)





**MAYOR FOR A DAY: JIMMY KELLEY**  
Was Installed in His High Office in Syracuse, N. Y., by Colonel Theodore Roosevelt, Who Lifted Him on Top of a Table So That the Public Could See Its Temporary Ruler. Colonel Roosevelt Is on the Right of the Table. On the Left Is Mayor Hanna of Syracuse.  
(Times Wide World Photos.)



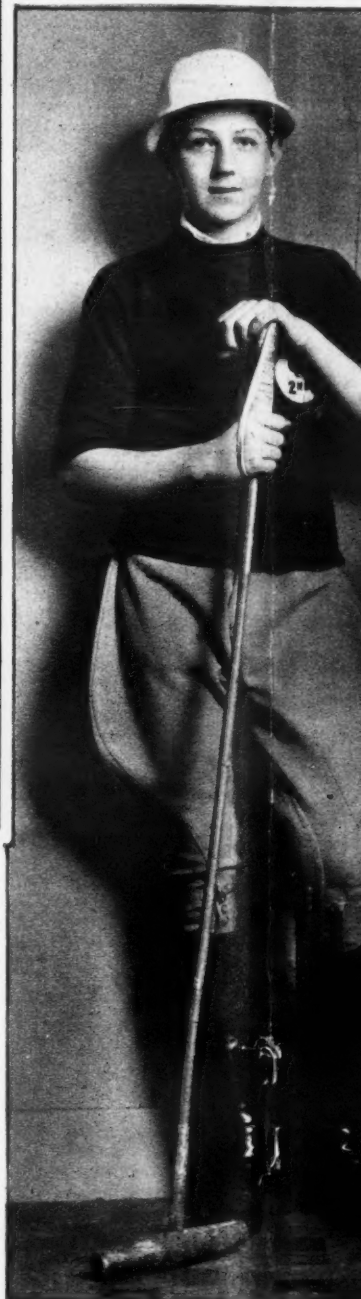
**A DAUGHTER OF ERIN: MISS PEARL SMIDDY,**  
Whose Father Is Minister of the Irish Free State at Washington.  
(© Harris & Ewing, From Times Wide World.)



**"CAPRICES OF THE AGE": A GRECIAN FA**  
Given by the Senior Class School of Physical Education, affiliated With the Ithaca Conservatory.  
(J. P. Troy, Ithaca, N. Y.)



**A DISTINGUISHED GROUP: VICE PRESIDENT DAWES**  
and Other Members of the Arlington Memorial Bridge Commission. Left to Right: The Vice President, Senator Fernald, Speaker of the House Nicholas Longworth, Major U. S. Grant and Congressman Elliott of Indiana.  
(Times Wide World Photos.)



**RISE ON THE POLO**  
GEORGE C. SHERMAN, 14 Years Old, the Youngest Polo Player in America. He Scored the Goal in the Indoor Polo 'Tournament' This Year.  
(Times Wide World Photos.)



**MOTHER AND DAUGHTER IN THEIR FIRST POSE: JAPANESE MONKEY**  
and Her Ten-Day-Old Daughter Face the Camera in the Washington Zoo.  
(© National Photo.)



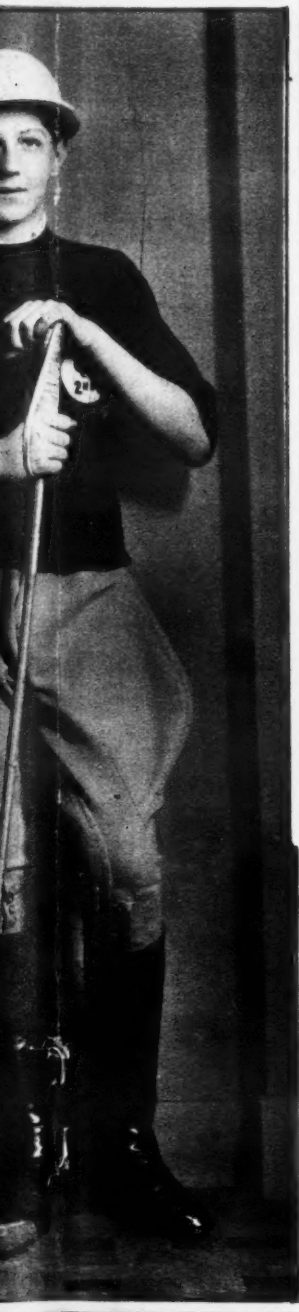
**"HA! HA! THAT'S A GOOD ONE!" CANINE HUMORISTS**  
Relish the Joke Which a Traveling Man Has Just Told Them, but Their Feline Friend Maintains a Disapproving Gravity.  
(Times Wide World Photos.)

**HARMONICA BANDSMEN: JACKIE KANE,**  
Aged 10, and Morris Board, the Smallest and Largest Members of the Philadelphia Boys' Harmonica Band, Which Will Play at the Sesquicentennial Exposition.  
(Times Wide World Photos.)





OF THE GOLDEN  
GRECIAN FANTASY  
Senior Class of the  
Physical Education, Af-  
the Ithaca (N. Y.)  
nservatory.  
roy, Ithaca, N. Y.)



THE POLO HORIZON:  
C. SHERMAN JR.,  
the Youngest Recognized  
America. He Scored First  
indoor Polo 'Tournament  
his Year.  
ide World Photos.)



"THE  
GOAT WITH  
A COLLEGE  
EDUCATION":  
FIFI, THE  
MASCOT  
of the University  
of California Ag-  
ricultural  
School at  
Davis, Cal.,  
With Miss  
Myrtle Jones,  
One of the  
Students.  
(Times Wide  
World Photos.)



"MUSIC HATH CHARMS": MAYOR KENDRICK OF PHILADELPHIA  
Receives and Harkens to 300 Girl Competitors in the Harmonica Contest Held in  
Connection With Boys' Week.

(Times Wide  
World  
Photos.)

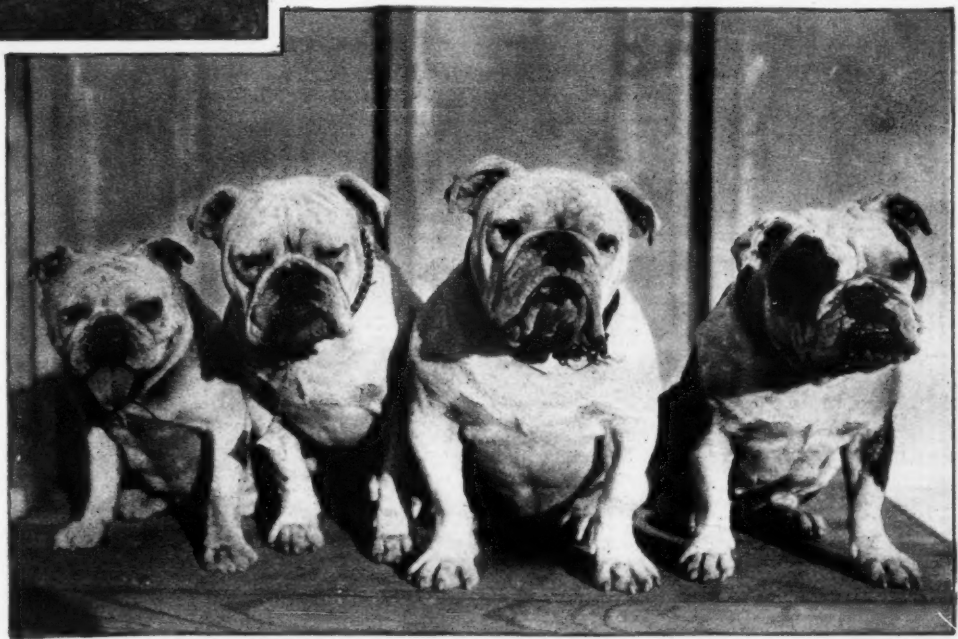


JUVENILE  
PRIDES OF  
THE  
QUAKER  
CITY: THE  
BOY SCOUT  
"MAYOR"  
of Philadel-  
phia, Frank  
W. Knecht Jr.,  
and "Freckles"  
Devine, Cham-  
pion Boy  
Swimmer,  
With His  
Loving Cup.  
(Times Wide  
World Photos.)

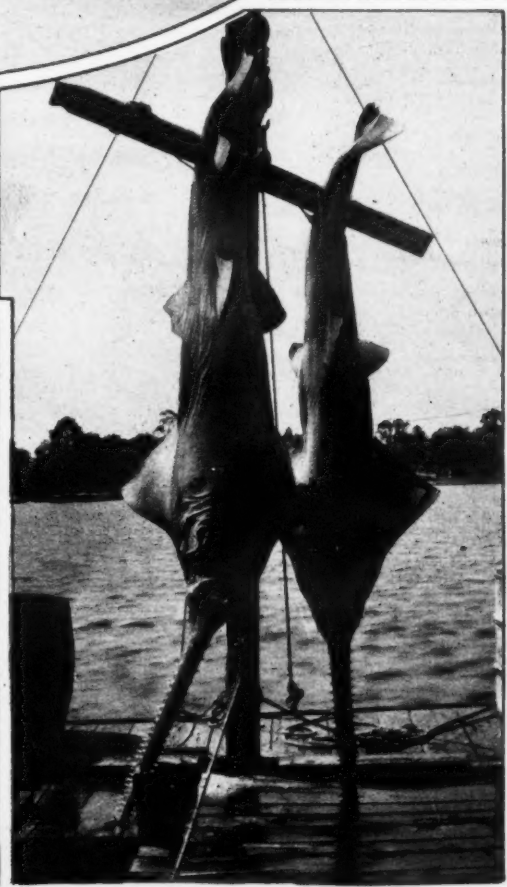


ELE-  
PHANTINE  
AGILITY:

EVEN FOUR HUNDRED AND TWO POUNDS  
Can't Prevent George Rowley of Lynwood, Cal., From  
Doing the Split, Turning Handsprings and Being a  
Regular Acrobat. He Is Superintendent of the Lynwood  
Water Works.  
(Times Wide World Photos.)



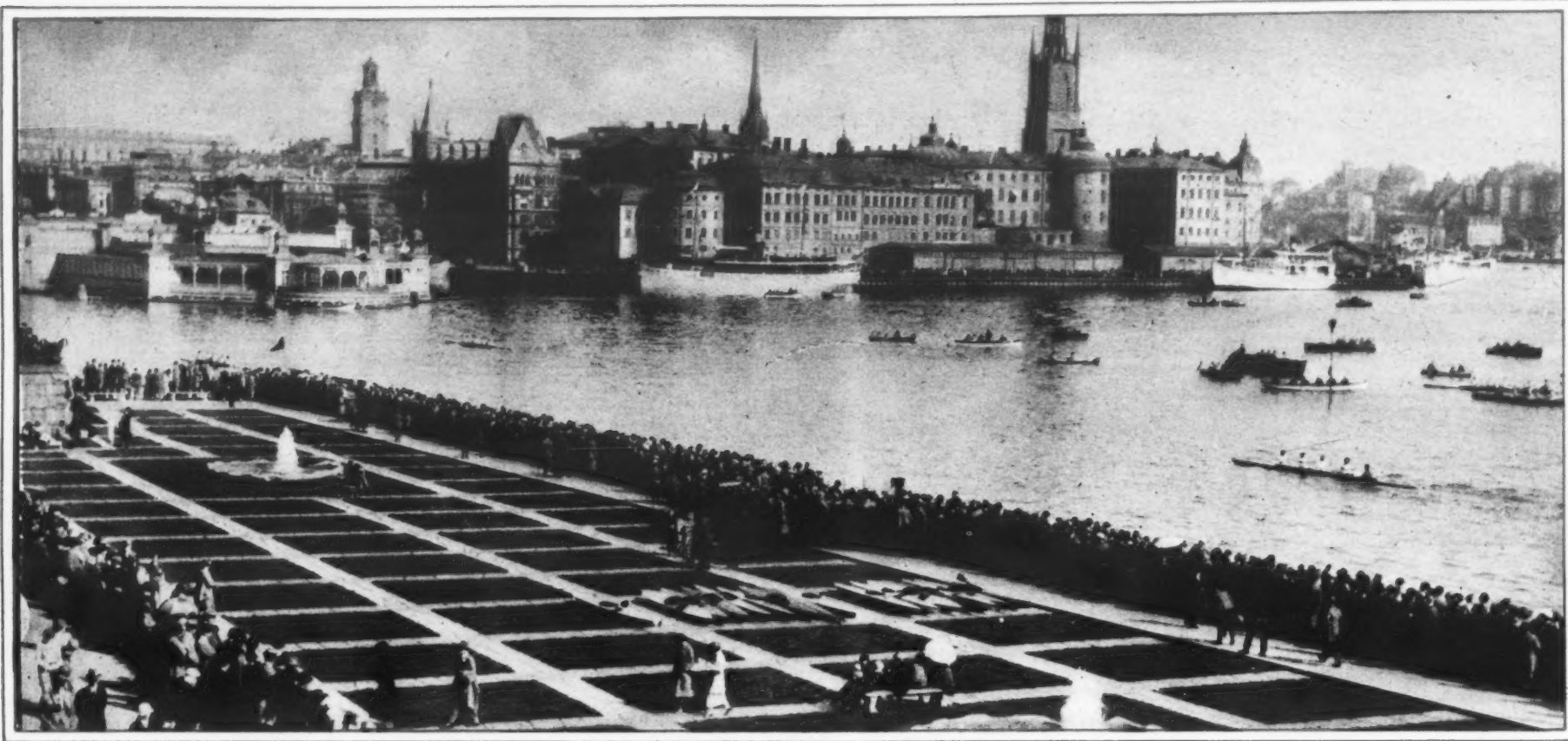
TOUGH GUYS: A ROW OF HARD-BOILED YEGGS  
Who Were Much Admired at the Alhambra (Cal.) Dog Show.  
(Times Wide World Photos.)



A BIG CATCH: TWO HUGE SAW-  
FISH,  
One 13½ Feet Long, Weight 800  
Pounds, the Other 12 Feet Long, Weight  
700 Pounds, Caught in a Turtle Net at  
Tarpon Springs, Fla., by Captain Francis  
Parker.  
(© Seldomridge Studio.)



# GLOBE-TROTTER DESCRIBES THE CHARM THAT IS SWEDEN



By Bella Cohen

I DON'T know whether it was Sweden, Denmark or Norway that gave to us the Vikings, Norse fairy tales and smorgasbrod (hors d'oeuvres with a divine difference), but to avoid Letters to the People I'll tell the world that Scandinavia did.

I can safely say, however, without fear of successful contradiction, that Sweden gave us Strindberg, whose plays still nourish America's little theatres and Germany's big ones, that Sweden gave us Jenny Lind, who sang like a bird and lived like a deaconess; and that Sweden gave us a system of gymnastics that has made me what I am today.

I flew to Sweden from Denmark—that is, from Copenhagen to Malmo—in a hydroplane. It was incidentally my first air trip and provided me with a swoopy thrill that can still play a scale on my flesh whenever I think of it. I haven't a distinct impression of Malmo, although the guide books say it's the third largest city in Sweden. I was too sleepy.

Stockholm woke me up. It was such a beautiful

**STOCKHOLM EN FETE: A BOAT RACE**  
Through the Heart of the Swedish Capital. In the Extreme Upper Left-Hand Corner Can Be Seen the Royal Palace, and the Spire on the Right Belongs to the Riddarholms Church, Sweden's Westminster Abbey.

city and it was such a beautiful day—a day that hardly turned into night. Stockholm derives its composite charm from the magnificent palaces, museums, parks, gardens and white-hulled small steamers that ply through the different parts of the city. To the east of this capital are scattered a tremendous number of islands called Skargarden. To the west is Lake Malaren, also studded by numerous wooded isles. Stockholm is surely the Venice of the North.

From Stockholm we rode directly to Falun, the

capital of Dalarna or Delecarlia, where the natives still wear the costumes of their forefathers and the girls are the prettiest in all Sweden. At any rate they've got a fine, white-toothed smile that goes admirably with the scenery. Frankly, I am a capitalist—that is, I like capitals and like reading about the country, but I enjoyed every minute of my stay in rustic Delecarlia.

Then I went to Lapland, the Land of the Midnight Sun, and thought about Captain Cook, who said he'd discovered the North Pole, and wondered whether Amundsen was still lecturing. It was pretty cool, but not at all freezing, and the Laplanders were pretty cool, too, but not at all freezing. They let us look at their tents and their babies and permitted the Camera Fiend of the party to snap them en passant.

The sun shone continually with a blinding persistence, reminding me of the Cyclops' single eye that never closed. Ah, if Broadway could by some miracle put itself within the arctic radius, night clubs would never close and the Charleston could go on forever!

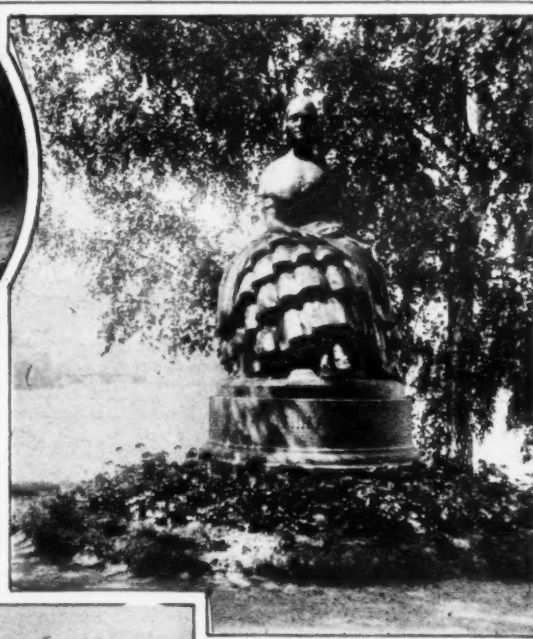


**BELLES OF THE NORTH:**  
TWO SWEDISH GIRLS,  
Who Recently Won Prizes  
for Their Beauty and the  
Attractiveness of Their  
Peasant Costumes at an  
Agricultural Fête in Stock-  
holm.

(Times Wide World Photos.)



**RUSTIC SWEDEN: A WEDDING**  
in Delecarlia, Where the Fiddle Still Maintains Supremacy Over the Saxophone.



**THE SWEDISH NIGHT-  
INGALE: STATUE OF  
JENNY LIND**

in the Leafy Djurgarden,  
Stockholm.



**A LAND OF ANCIENT CUSTOMS: "THE CHURCH BOAT"**  
Carries Peasants in Gayly-Colored Raiment Across Lake Siljan to Worship, as It Has  
Done From Time Immemorial in Delecarlia.  
(Times Wide World Photos.)







**BOXER AND KANGAROO: JACK DELANEY**  
Spars a Friendly Round With a Visitor From  
Australia Who Lives at the New York Hip-  
podrome.  
(Times Wide World Photos.)



**LING FOI BELIEVES IN OCULISTS: THIS**  
**SPECTACLED CHOW,**  
Aged 6 Months, Is Being Cured of Cross-Eyes  
by the Use of Powerful Lenses. One Eye Has  
Already Become Perfectly Straight. She Lives  
in Union City, N. J., and Her Master, C. G.  
Douglas, Is Sparring No Expense.  
(Times Wide World Photos.)



**AN ALL-ROUND ATHLETE: MISS**  
**THERESA GUFFANTI**  
of New York University, Who Swings  
a Mean Bat and Is Also Captain of the  
Basketball Team and a Hockey Player.  
She Is Also an Expert Swimmer.  
(Times Wide World Photos.)



**CALIFORNIA IN MINIATURE: THE ENTIRE STATE**  
From Oregon to Mexico Is Shown on the Wonderful Relief Map, to Which Mr. Schwartz Is Shown Putting the  
Finishing Touches.  
(Times Wide World Photos.)

**A**T a cost of \$100,000 a panoramic relief model, the largest in the world, has been built and installed in the San Francisco Ferry Building by the California Development Association in cooperation with the various counties of the State.

The entire State has been mapped on the floor of the Ferry Building nave, not only topographically but with all of its cities, their chief buildings, railroads, bridges, commercial and industrial plants, beaches, power plants and scenic and historical places.

Tourists, homeseekers, manufacturers, producers and persons of all vocations and stations of life may obtain information of value to them within a short time by merely walking the length of the map, covering the entire territory from Oregon to the Mexican boundary.

Of interest to the homeseeker will be the products of the different counties, which are shown in miniature as they are found in their respective localities. For instance, miniature cattle are shown in the stock regions, while fruit trees, alfalfa, &c., are seen in other places.

Scenic and historical places are shown on the model for the special accommodation of tourists. These include the Yosemite National Park, the Sequoia Park, Mount Shasta, Mount Lassen—equipped to erupt—as the only active crater on the American continent; all the California missions, the marriage place of Ramona and the old capital at Monterey.

The model extends along the east wall of the Ferry Building nave the full 600 feet of its length, with the exception of the spaces allowed at the transepts so that persons may pass to and from the ferries. From the east wall the model projects into the nave seventeen feet six inches throughout its entire length. Its height is twelve feet.

Observers view the display as from the Pacific Ocean. Instead of looking through glass panels in frames, however, the public will gaze through clumps of sequoia, so grouped as in no way to detract from the view of the display. Beyond the model is a painting by master artists, showing the distant mountains and the sky.

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# STELLAR LIGHTS IN LATEST PRODUCTIONS ON BROADWAY



PAT AND KAY  
HAMMIL,  
Principals in  
"Bad Habits  
of 1926," at  
the Green-  
wich Vil-  
lage  
Theatre.  
(De Mirjian.)

EDITH  
MEISER,  
One of the  
Principals in  
the New "Gar-  
rick Gaeties,"  
Coming to the Gar-  
rick Theatre.  
(Photo by Vandamm.)

## BEHIND THE FOOTLIGHTS



FRIEDA INESCORT.  
(Times Wide World Studios.)

IT is really not true that Americans always set the pace for the rest of the world in hustle and energy. If, for instance, a contest were held in which only young women between the ages of 20 and 30 were eligible, it is very likely that Miss Frieda Inescort would win the palm as New York's busiest. And Miss Inescort was born and bred in England.

By her own choice her days are full of high-pressure activity. As the theatre-going public is well aware, Miss Inescort plays a prominent rôle in the charming comedy, "Love-in-a-Mist," at the Gaiety Theatre, New York. But that is only half of it. In addition to her stage activities she is engaged in publicity work for a leading New York publishing house, and she has pursued this policy of improving the shining hour ever since she came to the States four years ago.

Miss Inescort, the daughter of an actress, got busy early and liked it. During the war she was a voluntary canteen worker; then for two years she was secretary to Lady Astor—which is probably a job that keeps its holder wide awake. Her first American appearance was in A. A. Milne's "The Truth About Blayds," in which her charm and ability were quickly recognized. This was followed by a part in "You and I," with H. B. Warner. Last year she was seen in Noel Coward's play, "Hay Fever." And now, in "Love-in-a-Mist," supporting Madge Kennedy, New York likes her better than ever.

HAZEL HURD,  
in "The Song of  
the Flame," at  
the Forty-  
fourth Street  
Theatre.  
(Photo by  
White.)

MABEL  
COCHRANE,  
in "The Sport  
of Kings," at the  
Lyceum Theatre.



OLGA BAKLANOVA  
as Carmencita in "Carmencita and the Soldier," at the  
Cosmopolitan Theatre.  
(Times Wide World Studios.)



JEANNETTE COLLETT,  
in the Venetian Glass Costume Which She Wears in  
"Cherry Pie," at the Cherry Lane Theatre.  
(Photo by De Mirjian.)

Questions of General Interest Regarding Plays and Players, Past and Present, Will Be Gladly Answered, Either in These Pages or by Mail, if Addressed to the Dramatic Editor, 229 West Forty-third Street, New York, N. Y.



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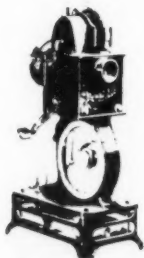
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# DISTINGUISHED WOMEN WRITERS OF THE NATIONAL CAPITAL

## WITH THE NEW BOOKS



MARY JOHNSTON.  
(© E. L. Mix.)

THE GREAT VALLEY.  
By Mary Johnston. Boston: Little, Brown & Co. \$2.

IN these days of America's prosperity and power it is well to hark back at times to the early period two centuries ago when the hardy pioneers, men and women alike, paid so high a price in toil and agony and blood for the subduing of the continent. This Mary Johnston has done in her latest work, "The Great Valley," which deals with the fortunes of the Selkirk family that came from Scotland to America in 1735 and settled in the Shenandoah Valley in Virginia, then sparsely inhabited by a few whites separated from each other by many miles and surrounded by tribes of bloodthirsty Indians.

The life of those times is admirably described and the characters of the various members of the Selkirk family are etched with the clearness that has made Miss Johnston's work distinctive. But the main interest of the narrative centres in Elizabeth Selkirk, one of the loveliest and most courageous heroines in modern fiction. A beautiful romance culminates with her marriage to Conan Burke and years of happiness follow. Then, following Braddock's defeat, the Indians are unleashed against the hapless inhabitants, blood and flame sweep the valley and Elizabeth is carried into captivity. How she escaped her brutal captors, the weary weeks in the wilderness as, with unflagging courage, she forded or swam rivers, climbed mountains and fought her way through tangled forests to her home is so told as to keep the reader breathless with suspense and excitement. Tragedy dominates the book, but happiness ends it. In the telling of the story the gifted author has reached high water mark.

\* \* \* Robert Herrick's "Chimes" deals with life in a great university. . . . "The Fourth Queen," by Isabel Paterson, is a delightful romance of the period of the Spanish Armada. . . . Fear and mystery are blended in "The Smoking Leg," by John Metcalfe.



THE AUTHOR OF "HEAT": MRS. IZA GLENN SHINDEL,

Whose Story of Army Life in the Philippines Has Been Highly Praised.  
(© Harris & Ewing, From Times Wide World.)



THE GIRL WHO WROTE "ROUNDABOUT": MISS NANCY HOYT, the Author of a Widely-Read Novel of Paris and Washington. She Is the Daughter of Mr. and Mrs. Henry M. Hoyt.

(© Harris & Ewing, From Times Wide World.)



MOTHER AND DAUGHTER WRITERS: MRS. BORDEN HARRIMAN and Her Daughter, Mrs. Ethel Harriman Russell. Mrs. Harriman's "From Pinafores to Politics" Created Wide Interest Some Time Ago. Mrs. Russell Is the Author of a Forthcoming Novel Whose Title and Subject Are as Yet Undisclosed.  
(© Harris & Ewing, From Times Wide World.)



MRS. ROBERT KENNON SMITH, Whose New Novel, "Covered Bridges," Will Shortly Appear Under Her Nom de Plume, Rosalie Wells.  
(© Harris & Ewing, From Times Wide World.)



THE WIFE OF A DIPLOMAT: MRS. RICHARD WASHBURN CHILD, Author of "The Social Side of Diplomatic Life." Mr. Child Was Formerly United States Ambassador to Italy.  
(© Harris & Ewing, from Times Wide World.)





**BATTERS UP! FAIR BASEBALL CANDIDATES**  
of Wellesley College Turn Out for Spring Practice With Miss Vivian Walker, Head Coach.  
(Times Wide World Photos.)



**THE MEXICAN PRESIDENT'S DAUGHTER: SENORITA ERNESTINE CALLES,**  
Who Has Come to New York to Study at the Columbia University Summer School. Last Year Senorita Calles Was Queen of the Carnival at Mexico City.  
(Times Wide World Photos.)



**\$23<sup>75</sup>**

**This Price Includes Heavy Leather Carrying Case and Shoulder Strap**  
**"DU-PLEX" STEREO PRISM BINOCULARS**

**LE**NGTHEN your vision! Enjoy the wonders of nature's handiwork in the great outdoors! Sportsmen! Tourists! Voyageurs! Hunters! Hikers! Campers! With startling clearness and uncanny distinctness, "DU-PLEX" binoculars bring you face to face with objects and scenes that are, to the unaided eye, "Beyond the Horizon."

"DU-PLEX" binoculars are perfect in appearance, construction and optical accuracy.

**MAGNIFICATION**—"DU-PLEX" binoculars magnify eight times, or bring objects forward to 1-8 of the actual distance.

**DEFINITION**—Because of their excellent illumination, the "DU-PLEX" binoculars have wonderful definition. That is, objects are shown in absolutely correct proportion, and with almost needle-point sharpness of detail to the extreme edge of the field of vision.

**ILLUMINATION**—"DU-PLEX" binoculars have objective lenses with a diameter of 27 millimeters, thereby making it possible for abundant light to reach the eyes through the barrels. The illumination strength is 11.56.

**PLASTICITY**—or "eye ease." The lenses and prisms of the "DU-PLEX" binoculars are extremely easy on the eyes and may be used

for long periods without strain or discomfort.

**WIDE FIELD OF VISION**—"DU-PLEX" binoculars are constructed so as to give an angle of vision of 58 degrees. One can follow a swiftly moving object without the annoyance of constantly losing it from view. The field of view at 1000 yards is 120 yards.

**APPROVED BY EXPERTS**—"DU-PLEX" binoculars have been examined and tested by the Government Bureau of Standards at Washington for optical accuracy and mechanical construction.

**STEREOSCOPIC EFFECTS**—The prisms in "DU-PLEX" binoculars are arranged so as to blend the images seen through the two barrels into one clear, boldly defined picture; an effect not obtainable through field glasses.

**COMPACTNESS**—"DU-PLEX" binoculars are very compact and light in weight. Exclusive of the leather carrying case, they weigh only 17 ounces, and may be carried easily in one's pocket.

**REAL ECONOMY**—Because the manufacturers of these "DU-PLEX" binoculars, G. Rodenstock Optische Werke, of Munchen, Germany, are desirous of having the "DU-PLEX" binoculars more popularly used and appreciated by Americans, they have made special arrangements with us whereby we are enabled to market these binoculars at \$23.75, including leather case and strap, postpaid anywhere in the U. S. The "DU-PLEX" binoculars were manufactured to sell for \$50.00, and would be an excellent value at that price.

Lunine & Kalish,  
243 West 42nd St.,  
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Sole distributors in U. S. of Genuine DU-PLEX Binoculars

**ABSOLUTE MONEY BACK GUARANTEE**

If you can not call, order by mail.

Send check or money order for \$23.75. We will prepay postage.

Descriptive circular on request.

Enclosed please find my check (or money order) for \$23.75, for which you are to send postpaid "DU-PLEX" Binoculars with Heavy Leather Carrying Case and Shoulder Strap. It is understood that if I am not completely satisfied I shall return the binoculars, at your expense, and you will refund the purchase price.

Name .....  
Address .....  
City .....  
State .....



## Winners of Cash Prizes for the Current Week

### First Prize—Ten Dollars

Won by Michael Greenan, 186 Mineral Spring Avenue, Pawtucket, R. I.



THE DAISY FIELD.

### Second Prize—Five Dollars

Won by C. Burrows, Pine Lodge, Mount Kisco, N. Y.



A FELINE FROLIC.

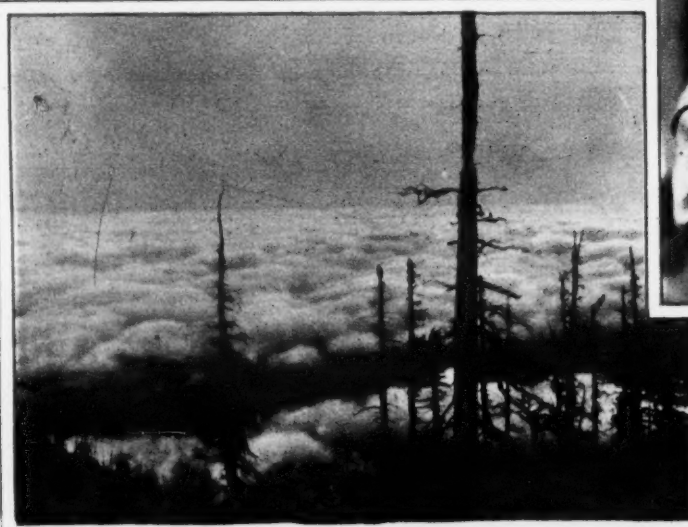
Amateur photographers everywhere are invited to send their latest and best photographs to the Mid-Week Pictorial, which will award a first prize of ten dollars (\$10) in cash for the photograph adjudged the best each week, five dollars (\$5) for the second best and three dollars (\$3) for each additional photograph published.



THE LURE OF HOOKEY.  
Three Dollars Awarded to Mrs. William Durrant, 810 West Fifth Street, Plainfield, N. J.



SUN RAYS THROUGH THE OREGON CEDARS.  
Three Dollars Awarded to P. Desiata, 838 Gantenbein Avenue, Portland, Ore.



SUNRISE ABOVE THE CLOUDS ON THE MOUNTAIN-SIDE.  
Three Dollars Awarded to Edward J. Leinbach, Esterly P. O., Pa.



TILL DEATH DO US PART.  
Three Dollars Awarded to Laurence Barbier, 3,024 Royal Street, Los Angeles, Cal.



AT THE BROOK.  
Three Dollars Awarded to Elizabeth A. Mohr, 1,517 Broadhead Avenue, Pittsburgh, Pa.

All Photographs Should Be Sent to the Amateur Photographic Editor, 229 West Forty-third Street, New York, N. Y.



# In the Photographic Competition for Amateurs



WHAT THEY READ IN A JAPANESE SCHOOL.  
Three Dollars Awarded to J. N. Lawrence, Mare Island, California.



WHERE SNOWCLAD PEAKS RISE IN MAJESTY.  
Three Dollars Awarded to George H. Burrows, 292 Pearl Street, Burlington, Vt.



FIGHTING THE FLAMES.  
Three Dollars Awarded to John A. Manning, 74 East 123d Street, New York City.



STARTING ON HIS VACATION.  
Three Dollars Awarded to Harry Beeler Jr., 1,147 South Fifty-second Street, Philadelphia, Pa.



OSCULATION.  
Three Dollars Awarded to Paul Bole, 705 Thirteenth Street, Parkersburg, W. Va.



THE THREE KIDS.  
Three Dollars Awarded to Mrs. J. W. Russell, Ironton, Mo.



YOUNG HOPEFUL.  
Three Dollars Awarded to Mrs. B. B. Hunter, 639 East Fourteenth Street, Davenport, Iowa.



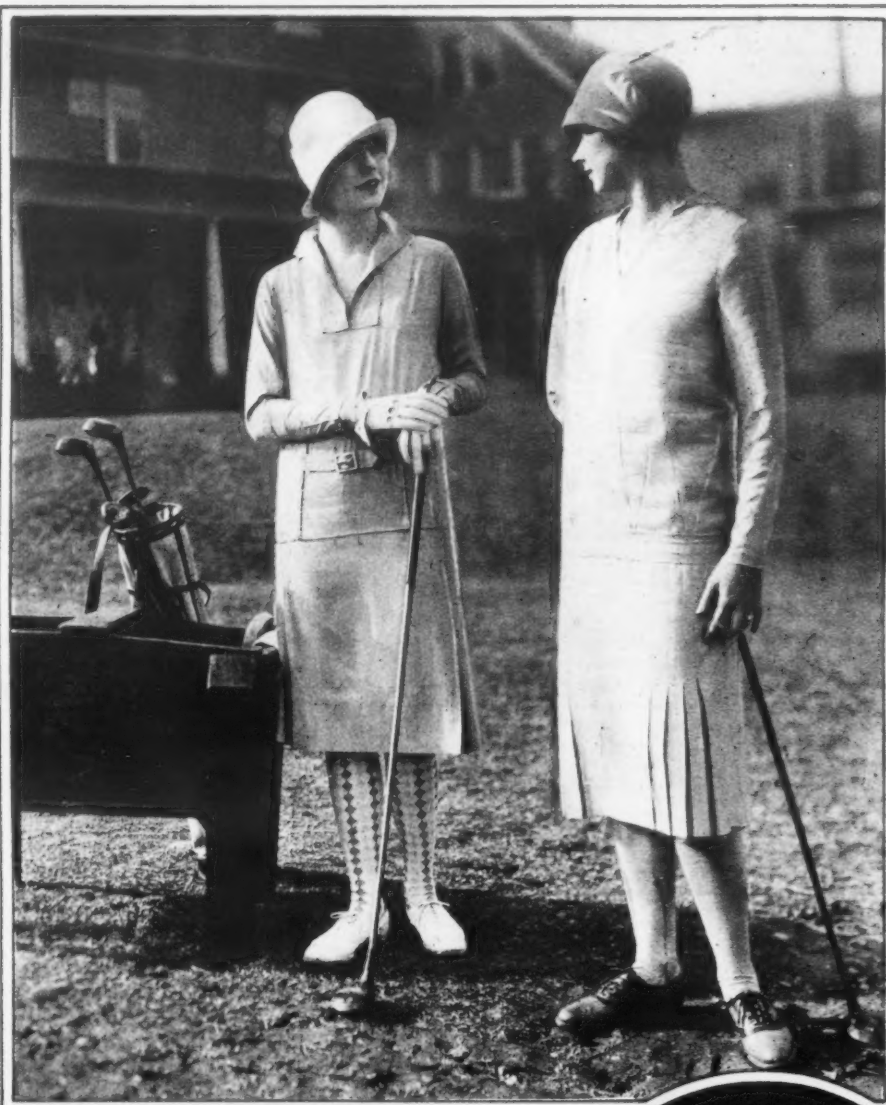
WAR CASTLES ON THE DEEP.  
Three Dollars Awarded to Allan Martin, U. S. S. West Virginia, Care of Postmaster, San Francisco, Cal.

Amateur Photographers Are Invited to Ask Questions About Their Work, and These Will Be Answered Either in This Department or Through the Mails by the Director of the Times Wide World Studios.



# Smart Fashions for the Pleasant Month of May

Selected by Margery Wells, Fashion Editor



## TWO SPORTS FROCKS

Admirably Adapted for the Links. The One on the Right Is a Two-Piece Model in Crêpe de Chine With Horizontal Inverted Tucking and Inset Triangles of Self Fabric. At the Left Is Another Model of Men's Wear Silk With Self Bindings.



## FOR HORSE SHOWS OR THE PARK

Is This Formal Three-Piece Riding Habit of Black Broadcloth.

(Photo by Alfred Cheney Johnston.)



A  
FETCH-  
ING HAT  
of Imported Hand-  
Crocheted Straw  
With Treatment of  
Grosgrain Ribbon in  
Slashed Side Effect.

THIS "RAIN-  
PROOF"  
of White Rubberized  
Fabric Piped With  
Color Expresses the  
Nonchalance With  
Which One May  
Meet a Summer  
Shower. The Hat Is  
the Characteristic  
Draped Felt in All  
White.  
(Photo by Nicholas  
Haz.)



SIMPLE BUT CHARMING HAT  
in Perle Visca Straw With Grosgrain  
Ribbon.



THE TAILORED MODE  
Is Smartly Followed in a Double-Breasted  
Coat Dress of Gray Covert Cloth for  
Spring Street Wear.  
(Photo by Nicholas Haz.)

Information as to Where the Dresses and Hats Shown on This Page May Be Purchased Will, on Request, Be Furnished by Miss Margery Wells, Fashion Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.



## BREAKING IN TIMBER WOLVES TO DO THE WORK OF HUSKIES



By Parker Brown

USUALLY we think that a person who bears such a picturesque nickname as the "Wolf Man" must be very wild and fierce in some way, for that is the type of impression which the barkers on the Midway and at the entrance to side shows have usually given us.

But this is not the idea of Mr. La Flamme's special title. He is the "Wolf Man" because he and he alone, as far as can be learned, is the only person in the whole wide world who has ever harnessed and broken timber wolves to do his bidding and to work gainfully. The "Wolf Man," while a picturesque figure, is surprisingly genial, ready of wit, courteous and kindly when speaking to his fellow-men, but of course when he is driving a team of wolves—well, that's a different matter!

You see, it was this way. Joe La Flamme knows the vast white reaches of the Far North as we know the old home farm, or the ground over which we travel day after day. Further than that, he has raised and trained and driven huskies until he knows them and can judge their value and reliability as helpers with unvarying accuracy—for he has long depended upon his dog teams for his livelihood.

So it is easy to understand how dismayed Joe La Flamme was when an epidemic struck his part of the country, and his valuable dogs, so carefully bred and trained, died off one by one. It is a difficulty which challenges men of resourcefulness, and so he reasoned the matter out along these lines:

If wolves could only be trained to "mush" and to obey the bidding of a human master they would be swift, almost like the wind, and hardy to an amazing degree. Rarely indeed, if ever, would they fall victims to devastating epidemics, for they are creatures of ice and snow and privations. They have never been made sensitive by human care of any kind.

Well, the experiment was worth trying. So La Flamme set traps, and, having caught several wolves, decided to train them. This was some three years ago, and at first the animals acted so badly that their captor was almost discouraged. But the distem-

per epidemic was still sweeping over the country, and—well, La Flamme isn't a man to give up!

So like every one who succeeds in the end he persisted, and now the wolves have yielded and have even given driving exhibitions alongside of prize huskies in some of our cities—all of which must seem very perplexing and unusual to the wolves.

They are not even now gentle, domesticated animals. They are housed when in the haunts of civilization in separate kennels, for their tempers with each other are not always certain. Then they are muzzled when they are taken from the kennels and harnessed to the dog or wolf sleds, but once they are ready for the run the muzzles are removed, for the creatures will not work unless they are muzzle free.

The sleds are approximately twelve feet in length and often are packed with a load weighing a thousand or twelve hundred pounds. One husky or one wolf will draw such a load two or three hundred miles easily, and they are exceedingly skillful in following the trail which the driver selects for them.

Joe La Flamme's assistant is Paul Giroux, who is almost a giant in size and thoroughly acquainted with the live stock which he handles. Giroux is a French Canadian and drives a large team of dogs or wolves as easily as one or two.

The wolves are not yet wholly reliable, for when some one asked the "Wolf Man" if the animals would bite him if they had a chance, he replied with grim humor:

"These wolves will never bite you—unless they get a chance. I trust them just as far as the length of their chain—and no further!"

This means that when the trip is over or the driver wishes to stop he has a task on his hands of muzzling the wolves in the open before he puts them up for a rest, and this isn't a process every man would dare tackle. The help of the assistant is needed. The animals are assured in a soothing jargon that everything is all right, and just at the right moment the wolf's head is seized in a sort of strangle hold and the muzzle slipped over his mouth quicker than a flash.

## AFTER THE DAY'S MARCH: THE "WOLF MAN,"

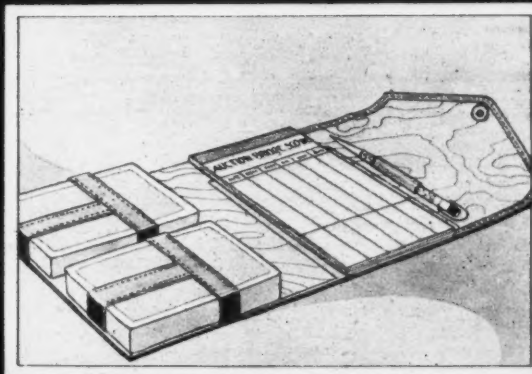
Joe La Flamme, and His Assistant, Paul Giroux, Unharnessing the Wolves Who Draw His Sled.

(Times Wide World Photos.)

"THE WOLF MAN": JOE LA FLAMME, Said to Be the Only Man in the World Who Has Timber Wolves Doing the Work of "Huskies" in the Far North.

(Times Wide World Photos.)

Scene: Any summer evening . . .  
Cast: A cozy four at auction . . .  
Properties: A table, four chairs and



## A Bridge Set

That Is Very Attractive

Envelope case of ecrase lamb. Lined with moire silk. Gold-filled pencil. 2 packs gilt-edged cards. Score pad. Rose, blue or brown leather.

4<sup>50</sup>

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# FLOWERS ADD COLOR TO PARIS SPRING CREATIONS

Selected by M. Thérèse Bonney,  
Paris Fashion Editor



ORGANDIE MORNING GLORIES  
Add a Touch of Freshness to a Check Silk  
Frock From the Collection of Chantal.  
(Photos Bonney, From Times Wide World.)



A FLOWER AS LARGE AS THIS  
Becomes Part of the Dress Itself. Enormous Rose  
Chiffon Flower Is Posed at the Waist of a Black  
Frock of the Same Material Trimmed in Silver Lamé,  
Created by Patou and Known as "Une Femme Passé."



THREE FLOWERS IN NACRE TONES,  
Made of Cloth and Isinglass, Trim a Lav-  
ender Georgette Frock for the Young Girl,  
Embroidered in Designs of Matching Color  
and Contrasting Copper Beads, From Jenny.

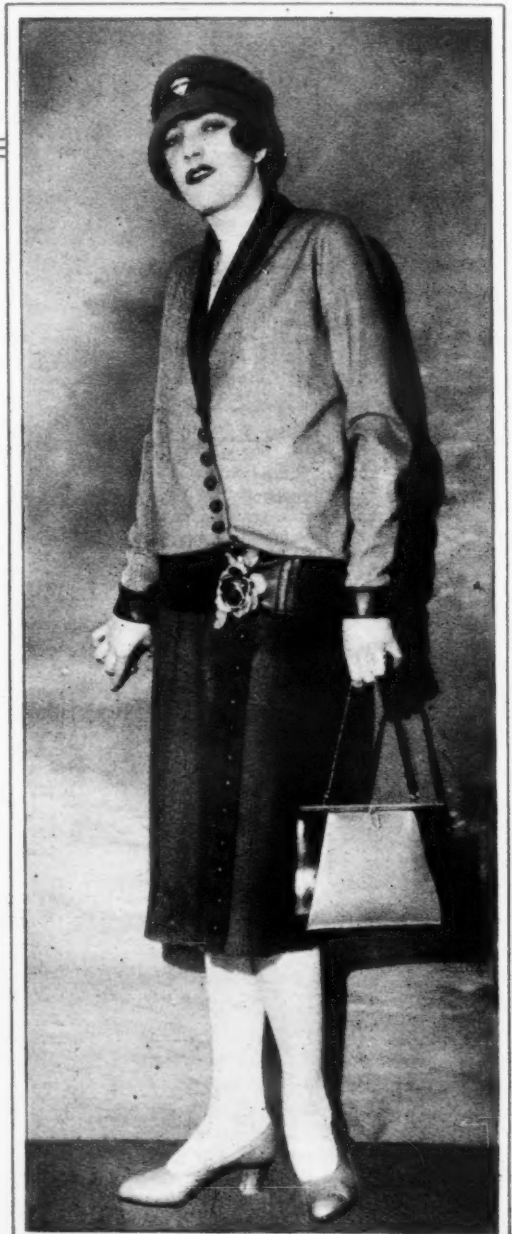


THE  
EVER-  
POPU-  
LAR  
CA-  
MELIA  
Is Worn  
at the  
Shoulder  
on a  
Smart  
Frock of  
Hunter's  
Green  
Reps,  
"Gamin  
de  
Paris,"  
From  
Lelong.



"INGENUE": A FETCHING  
FROCK  
of Rosy Beige Covert Cloth, by  
Peret, With a Red Posy Worn  
on the New High Collar, in This  
Instance of Tussor.

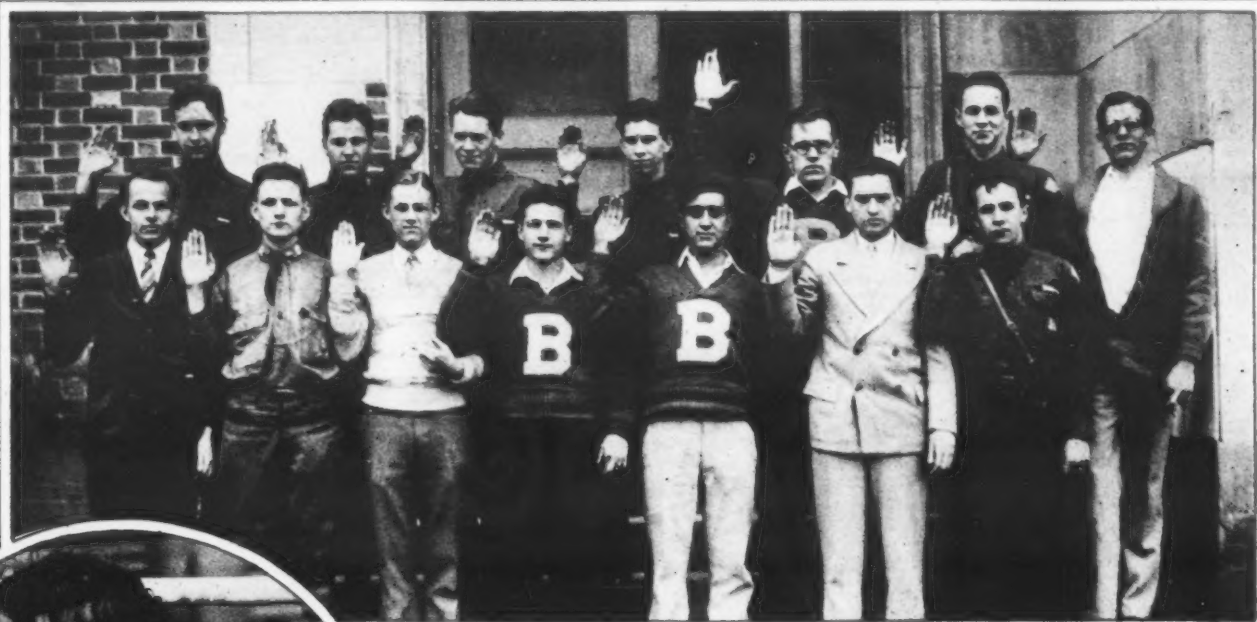
SOME-  
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A Com-  
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of New  
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and  
Leather  
Worn at  
the  
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One of  
the  
Season's  
Smartest  
Models  
From  
Worth, in  
Which the  
Check  
Fabric  
Tops a  
Skirt of  
Pleated  
Brown  
Kasha.







**A MODERN GOLDEN EGG: LAID BY A CONDOR,** an Almost Extinct Bird. This Egg Is Worth \$750 and Will Be Hatched by a Chicken and an Incubator. It Is Carefully Handled by R. R. Lamber, Keeper of Fowl at the National Zoological Park, Washington, D. C.  
(© Harris & Ewing.)



**WOMAN HATERS — BUT WILL IT LAST? THIRTEEN SENIORS**

at the Boys' High School, Atlanta, Ga., Have Signed a Pledge Never to Marry—at Least Not Until After They Finish College. Their Club Song Is the Aria From "Rigoletto," "Woman Is Fickle, False Altogether!"  
(Times Wide World Photos.)



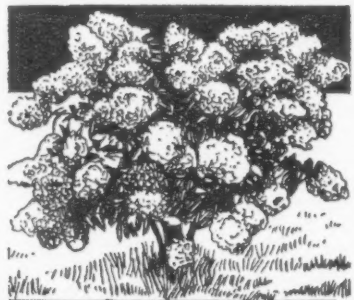
**A YOUTHFUL PRIZE-WINNER: JOHN BORLASCA JR.,**

Champion of the Baby Show Held in the Civic Auditorium, San Francisco. His Mother Will Enter Him in the National Baby Show Week Sponsored by the Government of Salvador.  
(Times Wide World Photos.)



**A LEADER IN SCHOLARSHIP: MISS FREDERICA DE LAGUNA** of Bryn Mawr, Winner of the Maria L. Eastman Brooke Hall Memorial Scholarship to the Member of the Junior Class With the Highest Average.  
(Times Wide World Photos.)

**5 Two-Year-Old Hydrangeas \$2**  
Special \$3.75 value



**WILL ADD DOLLARS TO THE APPEARANCE AND VALUE OF YOUR HOME**

One of our finest flowering shrubs. It will bloom the first season. Plant them along the porch amongst shrubbery or in solid beds. They are W-O-N-D-E-R-F-U-L. Large pyramidal heads of gorgeous white bloom in great profusion. Fine for cutting. Special: 5 2-year-old plants (\$3.75 value) for only \$2.00, or (better yet) 10 for only \$3.50. This is YOUR opportunity to beautify your home grounds at small cost.

**OTHER FAMOUS \$1 SPECIALS**

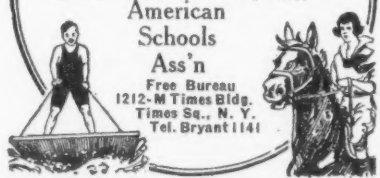
8 gorgeous Cannas, \$1; 10 Hardy Iris, \$1; 25 exhibition Gladioli, \$1; 50 Gladioli, Rainbow ast., \$1; 8 gorgeous Dahlias, \$1; 12 Everbearing Red Raspberries, \$1; 5 Concord Grape Vines, \$1; 5 Hardy Sweet Peas, \$1; 6 Hardy Chrysanthemums, \$1.

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**This Extremely Smart LEATHER SPORT HAT**

Made of Soft, Fine, Genuine Kid

Soft, handsome, rich kid, so fine that the weight is next to nothing—fully silk-lined, too! **\$5.00** Post-paid

So becoming to most women; so modish for Sport, Motor, Golf, Traveling, or street wear; so smartly finished; such an all around, charming, practical, sweet little hat; you'll love it, if you'll just send for it and try it on—in YOUR color—White with black underbrim, Red, Brown, Black, Blue, Fawn, Green, or Pearl Gray. Retailers for a much higher price in the smart shops—as high as \$10 to \$15 in some.

Send no money—just drop us a postal and we'll send it C. O. D.

**J. H. Porter Company**  
30 Lincoln St., Boston, Mass.

Color wanted.....

Large or Medium Size.....

Name.....

Street.....

Town.....

State.....

Quantity prices to dealers on request.

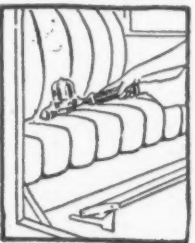
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**GENTLE** yet thorough in its work this motor-driven brush **CLEANS THE SHEEREST FABRICS** without injury.



**LIGHT** and easily handled in the closest corners—it **BEATS, SOFTENS AND LOOSENS.**



**EVERY** particle of **DUST, DIRT, MOTH EGGS OR ANIMAL HAIR.**



**THROW AWAY Your Whiskbroom!**

This New electric brush which fits any connection will be a delight to wives and a comfort to bachelors. **IT COSTS YOU NOTHING** to let us demonstrate its excellence.

**O. K. Vacuum Brush**  
MAIL THIS COUPON AT ONCE.

O. K. Vacuum Brush Sales Co.  
Dept. 1, 358 5th Ave., New York City.  
Please send me **FREE** booklet.

Name.....

Address.....



**SHOPPING SUGGESTIONS**

AFTERNOON TEA



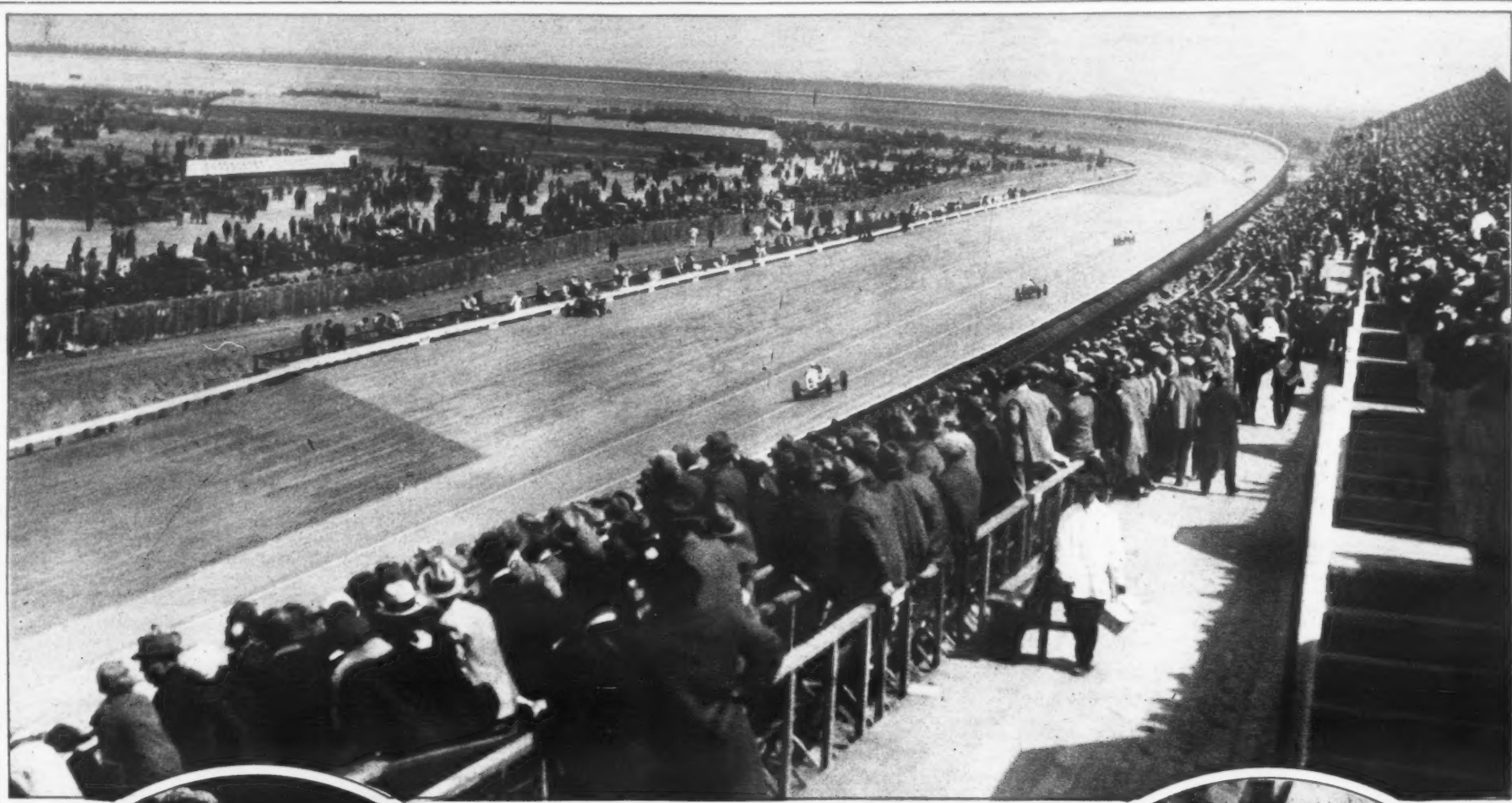
**The Balcony**  
**H. Hicks & Son**  
INCORPORATED  
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NEW YORK

**Unusual Fruit Salads**  
**Dainty Luncheon**  
**Afternoon Tea**

Second floor. Take Elevator.

Quiet and Comfort Prevail.





#### THE MODERN CHARIOT RACE: EIGHTY THOUSAND SPECTATORS

See Harry Hartz Win the 300-Mile International Automobile Race at the New Speedway (N. J.) Track. His Time Was 2 Hours 14 Minutes 14.8 Seconds, a New Record. (Times Wide World Photos.)

#### THE WEEK'S SPORTING CELEBRITY

SIX world's speed records were broken on May 1 at the new Speedway near Hammonton, N. J., when the 300-mile international race which opened the track was won by a native son of golden California. His name is Harry Hartz; he is 30 years old, and he went round and round the mile-and-a-half pine oval until 300 miles had been covered in 2 hours 14 minutes 14.8 seconds, which was nearly five minutes better than the previous record for that distance. Peter de Paolo, who set the former mark, finished second. Bob McDonough was third. They, too, are Californians.

Hartz's average speed for the race was 134.1 miles per hour. It was estimated that 80,000 people watched the race. The winner's purse was \$12,000.

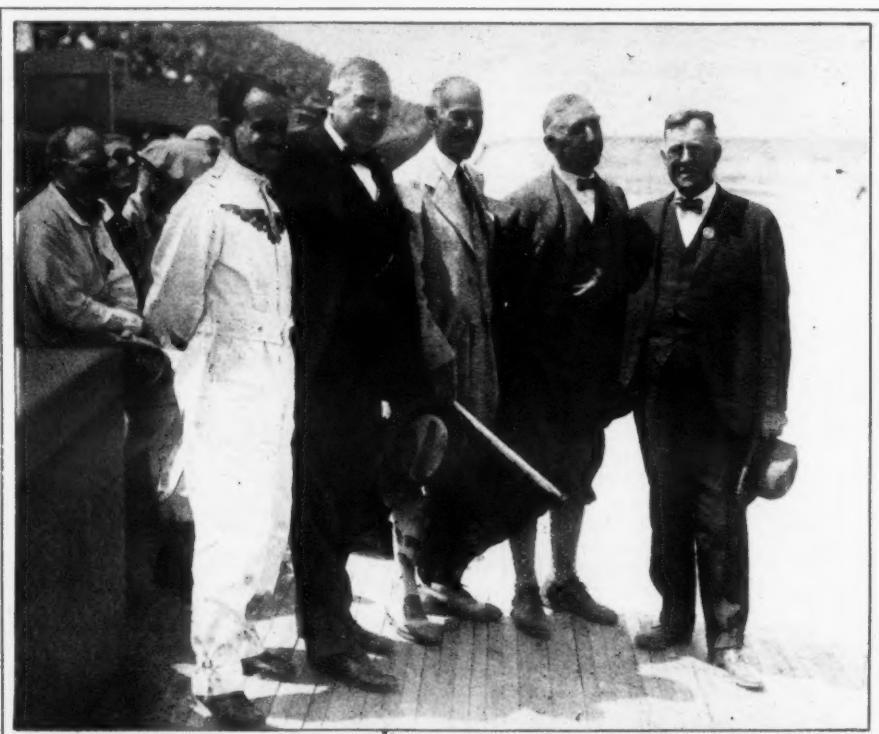


WALTER JOHNSON HELPS THE SALVATION ARMY: FAMOUS PITCHER of the Washington Team Gives Captain Edith Ivings an Autographed Baseball to Be Used in the Forthcoming Annual Maintenance Appeal for Work in Greater New York. (Times Wide World Photos.)



HARRY HARTZ. (Times Wide World Photos.)

In addition to the speed record for 300 miles, five other high marks were passed—one by Hartz at 100 miles, three by McDonough at 75, 200 and 250 miles, and one by Earl Devore of Altoona, Pa., at 150 miles.

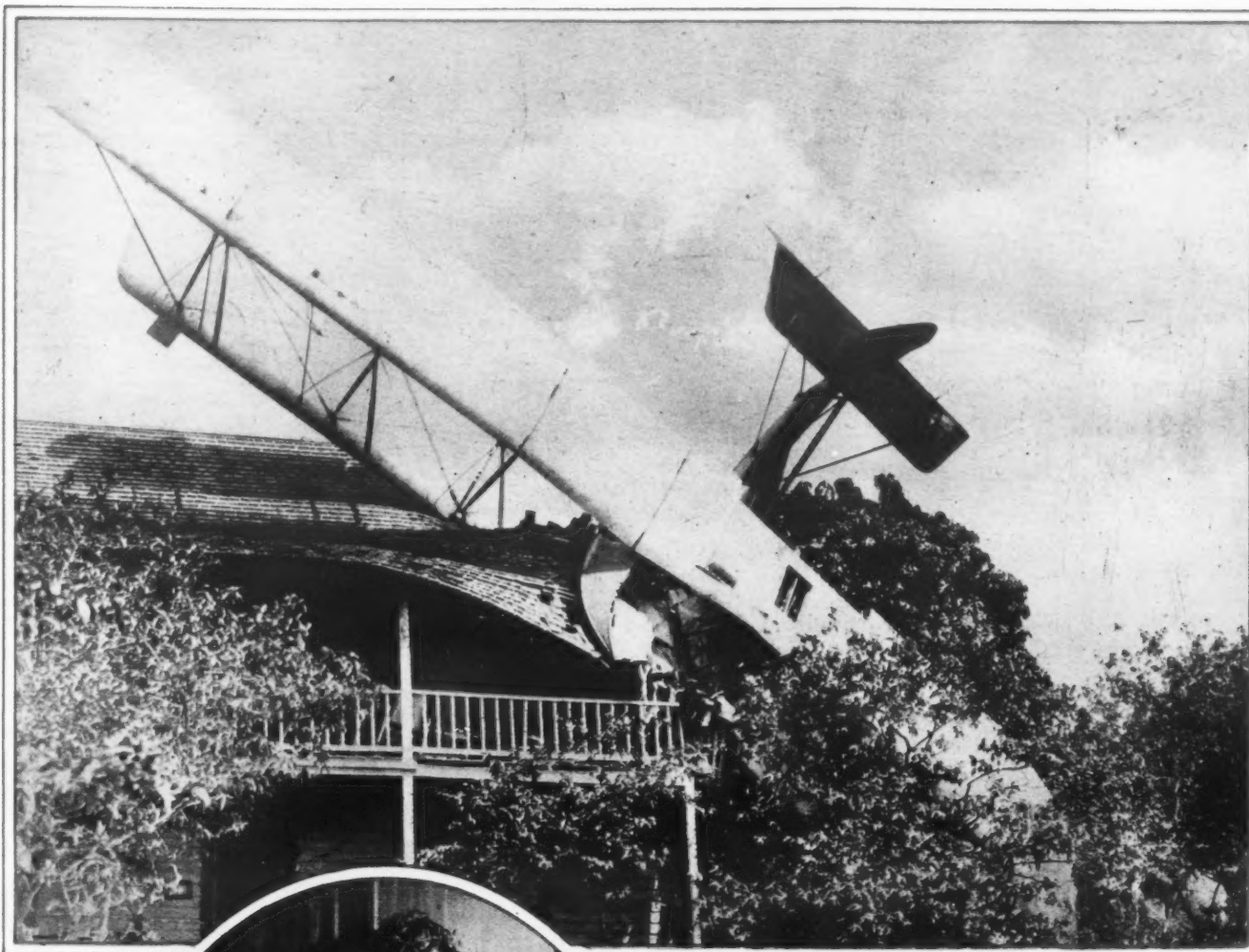


SHARING IN THE THRILLS: CHARLES M. SCHWAB, Steel Magnate (Standing, Second From Left), and Peter de Paolo (Left), Runner-Up in the 300-Mile Race Which Opened the New Speedway Near Hammonton, N. J., View the Course in Company With the Race Officials. (Times Wide World Photos.)



ARCHERY VERSUS GOLF: A UNIQUE TOURNAMENT at the Whitemarsh Valley Country Club, Near Philadelphia, With Seymour E. Hale, Bow-and-Arrow Expert, Pitted Against (Left to Right) J. Wood Platt, Leo Crossen, Ray Conover and Bert Newton. (Times Wide World Photos.)





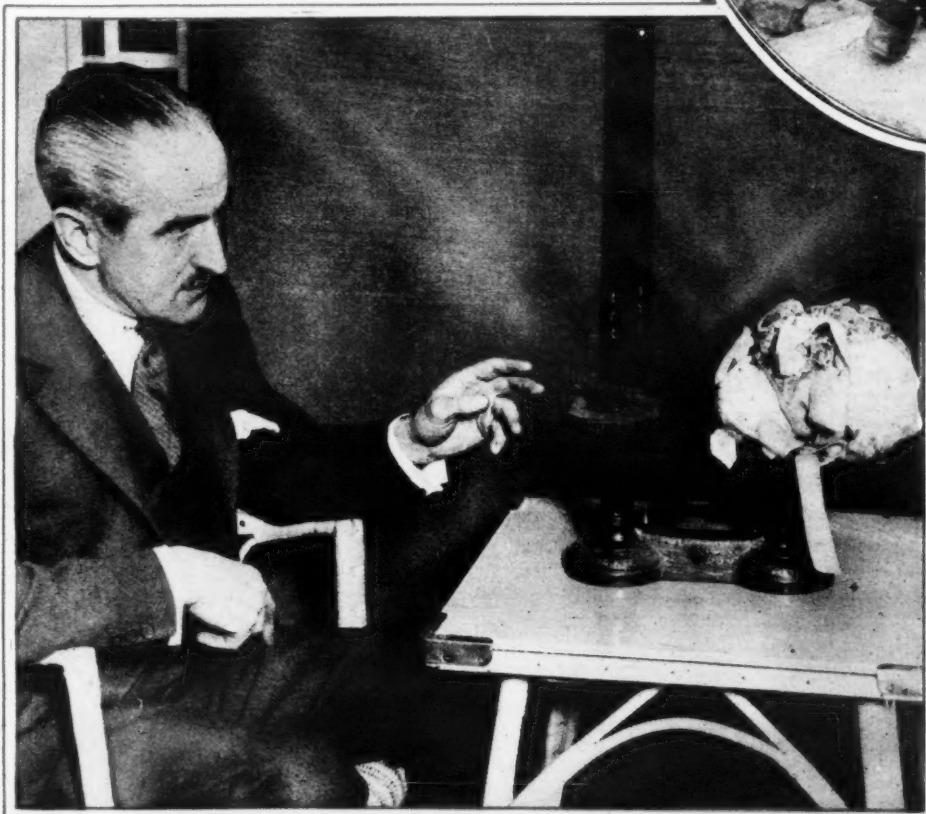
**DOWN WITH A CRASH: WRECK OF AN AIRPLANE**  
Which Fell on a House in Miami, Fla. The Pilot Will Be Prosecuted for Violating the Air Traffic Ordinances of the Boom City.  
(Times Wide World Photos.)



**GREEK TRAGEDY:**  
ANS: JAMES B. WEBSTER  
(Left) as Polyxena and John L. McCrohan as Hecuba in the Play to Be Produced in the College Stadium of Holy Cross, Worcester, Mass, on May 30.  
(Times Wide World Photos.)



**A GOOD SCOUT:**  
MRS. JANE D. RIPPIN,  
National Director of the Girl Scouts, at Briarcliff Manor, Where the World Camp of the Girl Scouts and Girl Guides Was Held.  
(Times Wide World Photos.)



**LIGHT WEAR FOR THE FAIR: THIS SUMMER FROCK,**  
Carefully Weighed at the Drapery Exhibition at Agricultural Hall, London, Just Turned the Scale at Four Ounces.  
(Times Wide World Photos.)

## THE LAZY COLON

(Large Intestine)  
By CHARLES M. CAMPBELL  
ALBERT K. DETWILLER, M.D.

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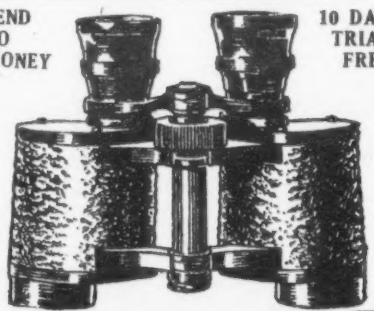
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